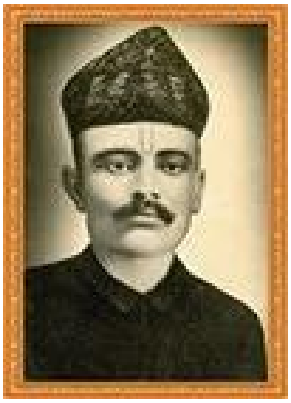
HANSRAJ MORARJI PUBLIC SCHOOL
(ICSE)

Tattva

Vol. 1

*"... Inkspired through the Students' Lens,
Where expression breathes and moments stay..."*

2025-2026





OUR VISION

To inspire and empower students to become thoughtful, innovative, and engaged global citizens.

OUR MISSION

To impart quality education, which is wholesome, affordable, inclusive and which aims at helping students develop an all-round personality to become productive and responsible members of the society.

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From the Principal's desk



Greetings from HMPS ICSE!
At the start of this new chapter in our school's journey, I am delighted to welcome you to this edition of our school chronicle, Tattva—inkspired through the students' lens, where expression breathes and moments stay !

Tattva represents the core essence—the fundamental truth of our existence. Within the walls of our school and across its digital spaces, this essence takes on a vivid, living form through the voices of our own students. This biannual edition is not merely a chronicle of events; it is a canvas where students' expressions animate the narrative of our collective journey. It captures fleeting experiences—a flash of creativity, the joy of a shared discovery, the quiet strength in overcoming obstacles—moments we choose to hold onto, etched here for remembrance and reflection.

I believe our students are the truest journalists of our school's soul. Through their curious eyes, we see a world reimagined. A science project may be more than just an assignment; it can be a deeper exploration of life's intricate truths. A drama performance is not simply a scene but a courageous display of a student's emotional reality. A drawing is not merely an image on paper but a silent language through which a young mind dares to be seen, felt, and understood. Similarly, playing a sport is not just about winning but a vivid testament to their youthful spirit, resilience, and the fundamental truth that effort triumphs over outcome.

This chronicle, therefore, serves as a window into their world, reflecting their passion, perspective, and potential.
To our parents, it offers a glimpse into the moments that shape your child's journey beyond the classroom walls.
To our staff, it is a reminder that our purpose is not just to impart knowledge but to create the space for these moments to happen.
To our students, it is proof that your creativity, your voice, and your stories are not only valued but are the very fabric of our school's identity.
Thank you for allowing us to witness this beautiful, ever-unfolding reality.

Warm Regards,
Dr. Nisha Menon
Principal, HMPS ICSE



Hey everyone!

We are super excited to present the very first edition of Tattva! As students, we wanted to create something that truly shows what our school life is all about.
This school chronicle is packed with everything we love about our school, from our amazing achievers and the cool assemblies we attend, to the fun activities like our new Bagless Day and SUPW sessions. We have also included our IIMUN experiences, various competitions and those interesting activities that happen throughout the year.

What makes this edition special is that it is completely from our perspective. You will find creative pieces by fellow students including poems, stories and artwork that reflect our thoughts and experiences. Our teachers have also contributed some beautiful articles, poems and recipes, and we have included fascinating interviews with parents and students right here in our library.

We wanted Tattva to be a space where every voice in our school community can be heard. Whether you are reading about someone's achievement or enjoying a classmate's creative writing, this is our story told by us.
This is just the beginning! We hope you enjoy reading this first edition as much as we enjoyed putting it together.
Happy reading!

The Tattva Editorial Team

EDITORIAL TEAM

EDITORIAL BOARD



Tanish Vichare



Advika Sute



Henil Gala

SECTION EDITORS



Kiara Pinto



Meghraj Rathod



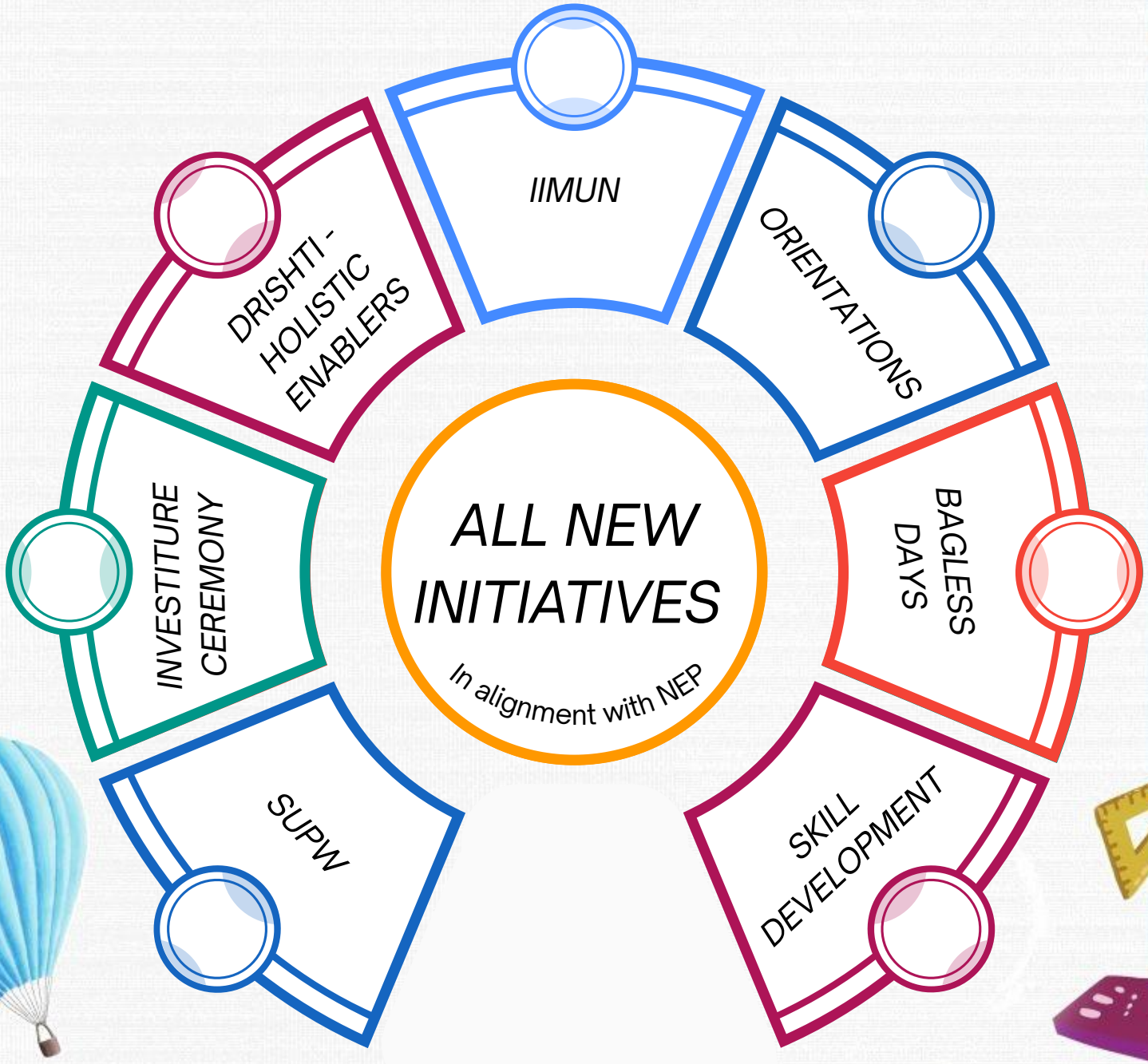
Nirmay Shetty



Shanaya Rupani



Keith D’souza


ALL NEW INITIATIVES
In alignment with NEP
IIMUN
ORIENTATIONS
BAGLESS DAYS
SKILL DEVELOPMENT
SUPW
INVESTITURE CEREMONY
DRISHTI - HOLISTIC ENABLERS

COUNCIL MEMBERS PRI.


Head Boy


Head Girl


Sports Captian


Sports Captian


House Captian


House Captian


House Captian


House Captian


Asst. House Capt.


Asst. House Capt.


Asst. House Capt.


Asst. House Capt.


Prefect


Prefect


Prefect


Prefect


Creative Brigadier

COUNCIL MEMBERS SEC.

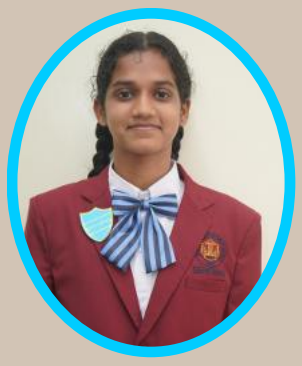

Head Boy


Head Girl


Sports Captian


Sports Captian


House Captian


House Captian


House Captian


House Captian


Asst. House Capt.


Asst. House Capt.


Asst. House Capt.


Asst. House Capt.


Prefect


Prefect


Prefect


Prefect


Creative Brigadier


Creative Brigadier

INVESTITURE Ceremony







The Investiture Ceremony 2025 witnessed the formal induction of the newly elected Primary and Secondary Prefectorial Council Members. Our student leaders pledged to uphold the school's values with integrity and dedication. The occasion was graced by our esteemed Advisor to the Trust, Mr. Shyam Bhadada, whose encouraging words left a lasting impact on the young council.

PRIMARY


AQUA
TERRA


HANSRAJ MORARJI PUBLIC SCHOOL (ICSE)




AQUA






HANSRAJ MORARJI PUBLIC



SECONDARY





Drishti®

ENABLING FOR INCLUSION



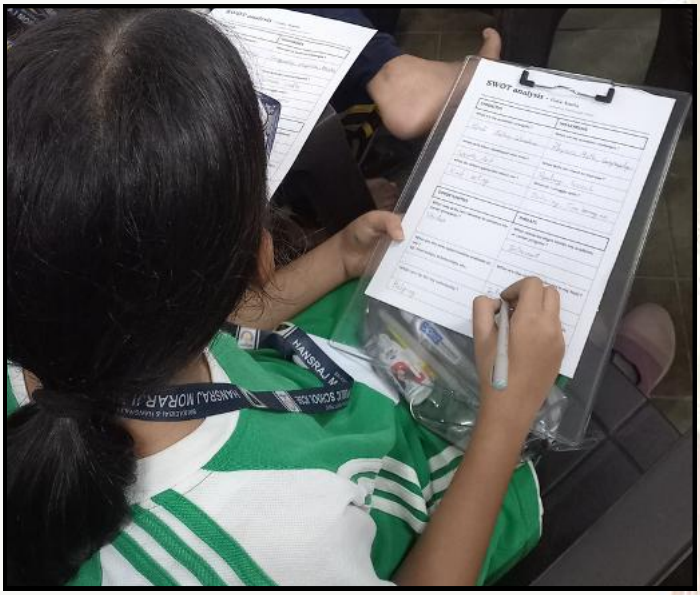












Sharpening the Mind – Study Skills

UNDERSTANDING GROWING YEARS













**The age of change is a journey,
let awareness walk beside you.**

Empowering Students through Creativity & Diplomacy



Building Skills. Building Leaders.

IIMUN (India's International Movement to Unite Nations) - a new initiative to help students develop global awareness, leadership skills, critical thinking, and confidence in public speaking.









Skill Development Programme





Digital Creators: Code & Design Enter the world of digital creation with hands-on learning in layout design and basic coding to foster innovation and problem-solving skills.

Digital Guardians: AI-Powered Safety
Develop essential digital safety awareness and AI literacy for smart, secure online navigation in today's tech-driven world.





Whirling Grace: Northern Classical Dance
Experience the elegance of Indian classical dance through intricate footwork, spins, and storytelling movements.

Sacred Steps: Southern Classical Dance Celebrate Indian classical dance through precise movements, expressive gestures, and spiritual storytelling.

Skill Development Programme





Rhythmic Beats: **Percussion Mastery** Master the art of tabla playing, developing coordination, rhythm control, and musical expression through traditional percussion training.







Melodic Voices: Classical Harmony

Discover the beauty of Indian classical vocals while developing pitch, rhythm, and artistic expression through traditional singing techniques.

Parents' Orientation







5 Elements Learning Adventure

Explore the magical world of Panch Tattva (Five Elements)

Air • Water • Sky • Earth • Fire



Pause swiping, start playing!

Element Puzzle Game

Drag and drop the 5 elements to their correct places! Learn about Air, Water, Sky, Earth, and Fire through fun puzzles.

Perfect for developing logical thinking and cultural knowledge!

Start Puzzle Adventure!

PLAY NOW

Bagless Days!!

No bag today, better planet tomorrow!



ART COMPETITION - BRUSHES IN HAND, IMAGINATION UNLEASHED.













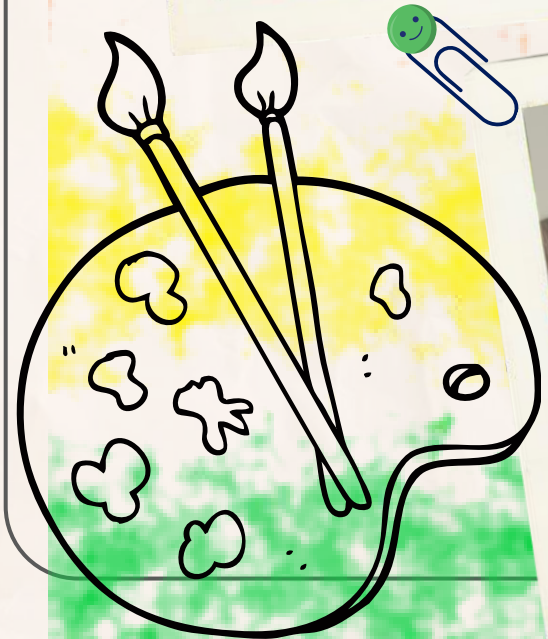


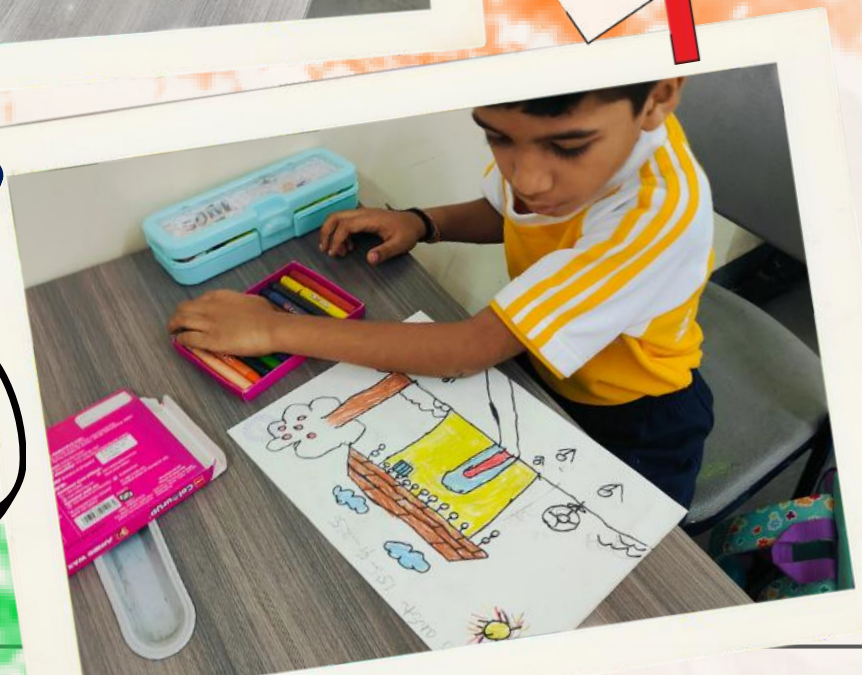


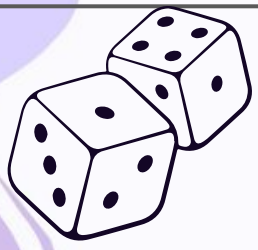












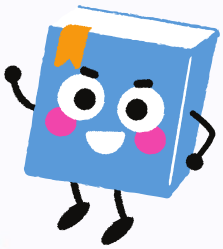
Let the Dice Decide!





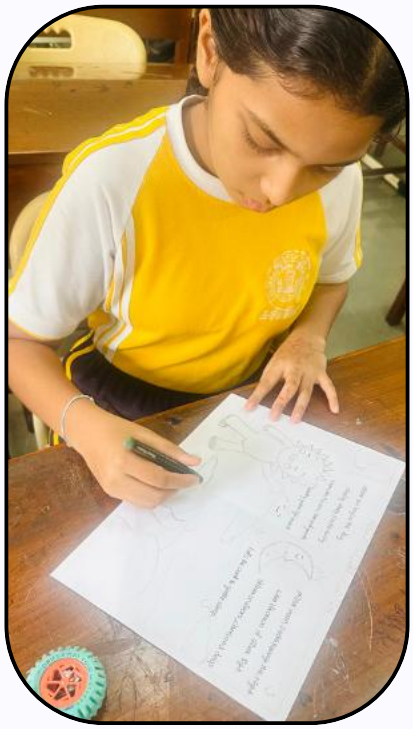






Personification Posters







Happiness between two slices – a sandwich!



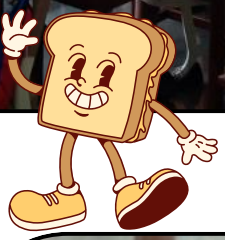




SANDWICH

















Cold Coffee

Brewed to chill.











CHINESE BHEL





DESI TWIST WITH A CHINESE KICK!









Creamy Corn Nachos

Crisp bites, creamy delights.







DINING DECOR FOLDS







DIY - NATURAL SURFACE CLEANING AGENTS USING SIMPLE ORGANIC SUBSTANCES AND PAPER BAGS

DIY - Quench your thirst using natural fruits











WATERMELONADE



HYACINTH

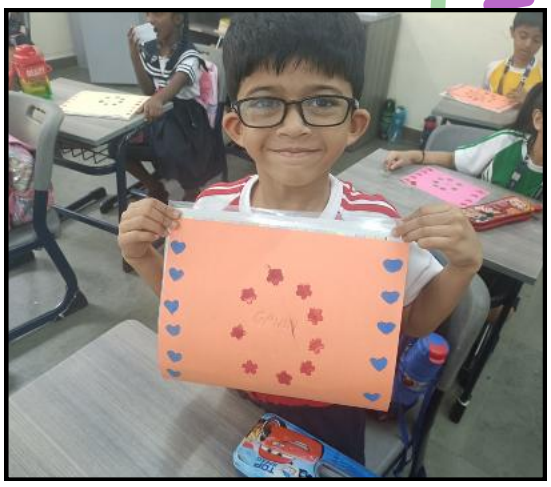
Paper Flowers











FUN STAMPING

Petals of passion, crafted by young artists.

ORGANIC ROOM FRESHENER



DIY Perfume making: Where art meets aroma.









CLAY MODELLING













Students at work - Moulding Masterpieces


JAM MAKING
ACTIVITY




JAM MAKING
ACTIVITY




JAM MAKING
ACTIV


JAM MAKING
ACTIVITY


JAM MAKING
ACT


A fruity hug in every spoon.


JAM


JAM

Colours and culture being blended beautifully by our young artisans!











SUPW
(Socially Useful Productive Work)

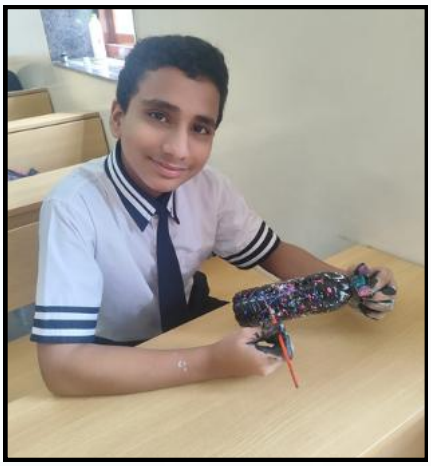


TURNING T-SHIRTS AND BOTTLES INTO ARTFUL WONDERS OF REUSE.

















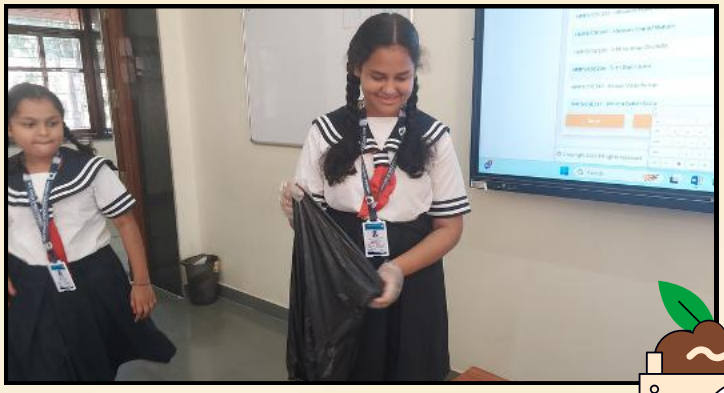




Composting: where leftovers become lifegivers!















5 Elements Learning Adventure

Explore the magical world of Panch Tattva (Five Elements)

Air · Water · Sky · Earth · Fire



Pause swiping, start playing!

5 Elements Colouring Book

colour beautiful templates of the 5 sacred elements! Choose from Air, Water, Sky, Earth, and Fire outlines and bring them to life with colours.

Perfect for artistic expression and mindful colouring!

Start Colouring Adventure!

PLAY NOW

ACHIEVEMENTS

Sketching Success



Tanvi Parab – 5th Rank (State Level), International Drawing Olympiad

Scaling New Heights



Prutha Chougale – 3rd Prize, Sport Indoor Climbing Wall (Kids – Girls Category)

Aquatic Achievers



Grishma Shivnikar – 1st (25m Breaststroke), 3rd (25m Freestyle, U-9) | Gaurangi – 3rd (25m Breaststroke, U-9), 3rd Divisional Swimming Championship

Shining on the Tennis Court!



Chahat Thakur – Gold Medal, DSO Under-14 Lawn Tennis Tournament 🥇

Colours of Achievement



Henil Gala – 3rd Prize, National Drawing Competition (Child Dream Booster Hub)

Swing, Strike, Succeed!



Secured 2nd Place at the District Level Tennis Ball Cricket Tournament 2025. Aadiraj Mane, Vishal Sahu, Tanish Mistry, Ved Pandya, Agastya Salian, Chaitanya Balekar, Satvik Pawar, Dhruv Patel, Aditya Pawar, Ansh Yadav. (Left to Right)

From Corridors to the National Arena





Gaurang Pawaskar and Ayush Choudhary secured the 3rd Place with Team Mumbai at the Junior National Dodgeball Championship 2025.

Gold Glory on the Volleyball Court!



Shourya Naik – Gold Medal, CISCE Regional Volleyball Tournament

Kicking Towards Glory!



Arjun Bangale – Bronze Medal, Zonal Level Boys U-14 Taekwondo

Dribble, Shoot, Celebrate



U14 Girls



U19 Girls



U19 Boys

CISCE Zone D Basketball Tournament

U19 Boys – Bronze. Shourya Naik, Yousuf Chohan, Khuzaima Nomani, Rudra Shinde, Mohd. Patel. (Left to Right)

CISCE Zone D Basketball Tournament

U14 Girls – Bronze. Aradhya Ail, Swara Kamat, Prisha Chowkekar, Isha Mehta, Tanvi Parab, Khushali Jain, Samaira Bhanji, Riddhi Jain, Swara Haldipurkar, Aalia Ansari, Prissha Gala, Durva Chachad (Left to Right)

U19 Girls – Silver. Swara Chavan, Avani Rajeshirke, Swarnika Parida, Arya Ambekar, Mahi Mohite, Sara Hande, Roshika Jain, Ditika Wadavkar, Kaavya Narkar, Tanishka Thakur. (Left to Right)

Smashing Success on the Court!





CISCE Zonal Badminton Tournament

- Tvisha Vakil & Zia Gangdev – Bronze (Girls U-17 Doubles) 🥉
- Takshil Shah & Mohammad Patel – Bronze (Boys U-14 Doubles) 🥉





LEARNING


Calendar Highlight
In Class & Beyond
swipe
The Club Chronicles
Echoes of victory
Workshops

Calendar Highlights

Walking the path of Emotion - Ashadi Ekadashi Celebrations

















Yoga - "Bending without breaking – our students found balance, calm, and a smile!"



PEACE















RELAX





















French Day - "Bonjour to a new world of culture, language, and learning!"



S'il vous plaît



Bonne fête Nationale



Pardon



Bonjour





bonsoir





Salut!





À bientôt



Merci



qu revoir



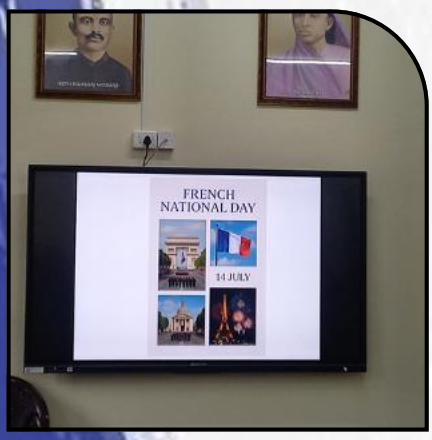




















ENTICING SKITS, DANCE & SONGS WERE PERFORMED TO SIGNIFY CROSS-BORDER CULTURE

Kargil Vijay Diwas - honouring the fearless, remembering the fallen.













Tied with love, sealed with a promise – that's Raksha Bandhan.









Guru Purnima – a celebration of wisdom and gratitude.















Independence Day Celebrations - Young hearts, proud voices — our school echoed with patriotism!













A Toast to Tradition – Celebrating the Spirit of Navroz!

















Janmashtami - The spirit of Krishna came alive through colours, chants, and cheerful hearts.























Teacher's Day - Students took over as facilitators — a role-reversal filled with gratitude!

























Ganesh Chaturthi Celebration - Our little devotees turned artists, eco-warriors, and storytellers this Ganesh Chaturthi.



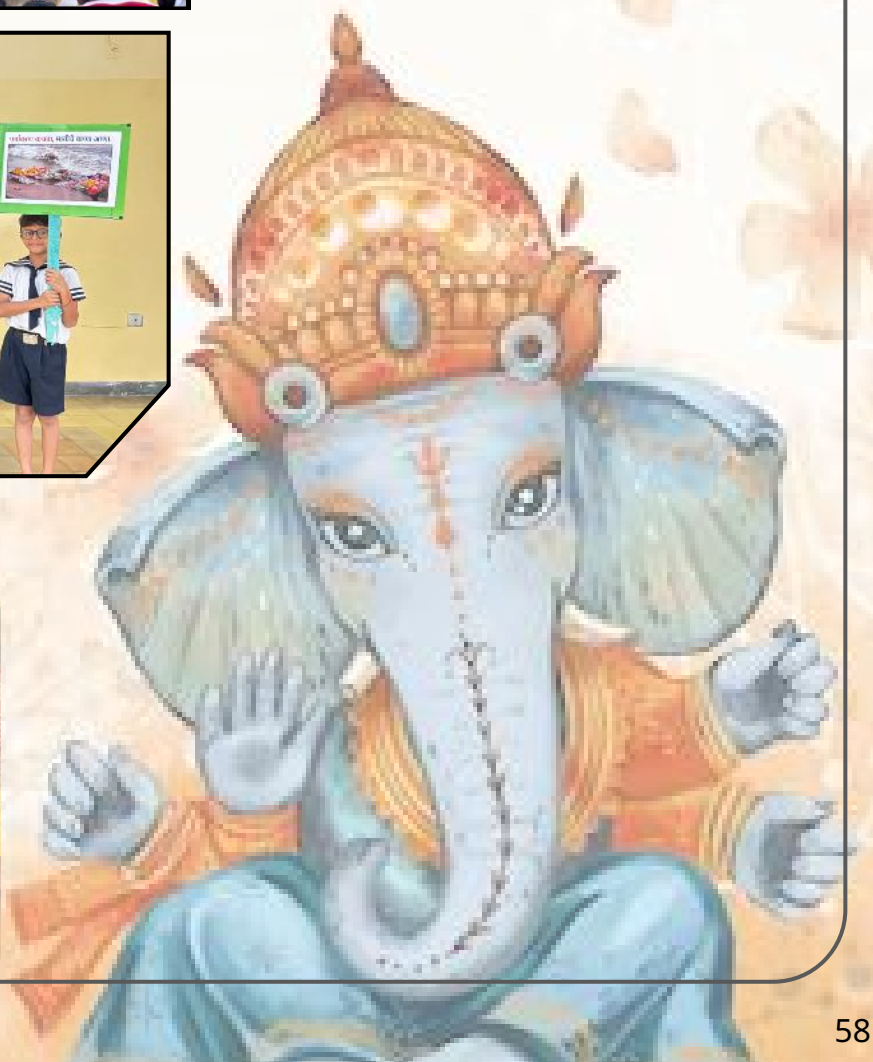














In Class & Beyond



Turning Trash into Tunes – Musical Instruments from Waste





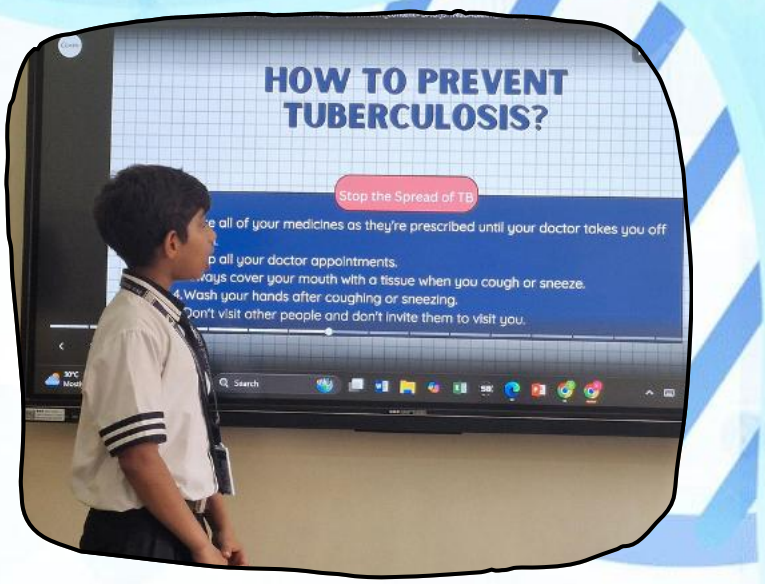
















Unravelling the blueprint of life through experiential learning.













When curiosity met creativity, physics became pure fun!







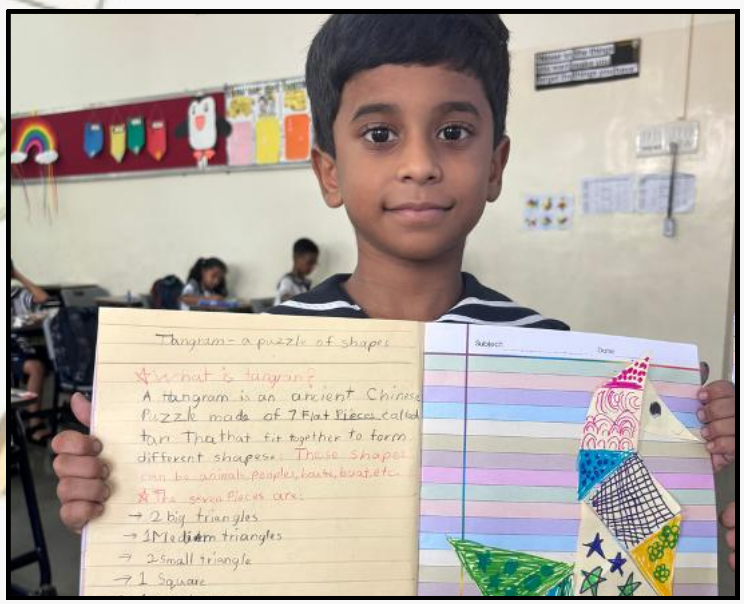






When curiosity was blended with creativity, chemistry exploded with ideas!

WHERE NUMBERS DANCED AND MINDS SPARKED – OUR MATH ACTIVITY WAS PURE MAGIC!













Our campaign says it clear: cut the sugar, drain the oil, live better! - Sugar Board Activity

















Sugar Board activity























GRADE 1 STUDENTS EXPLORED ART AND CRAFT THROUGH FUN-FILLED DIY ENVELOPE MAKING.

A NOSTALGIC TOUCH - STUDENTS POSTED LETTERS, RELIVING THE TRADITIONAL WAY OF COMMUNICATION.



















Nasha Mukti Divas- Breaking chains, building dreams — together for a nasha-free future.



























LITTLE LEARNERS DESIGNED COLOURFUL NAME TAGS TO CELEBRATE THEIR FIRST DAY AT SCHOOL.

PRACTICE TODAY, SURVIVE TOMORROW — FIRE DRILLS SAVE LIVES!































Scavenger Hunt - “A thrilling chase where curiosity led the way!”

MEMORY MASTER COMPETITION – “WHERE FOCUS MEETS FUN – OUR YOUNG MEMORY MASTERS IN ACTION!”







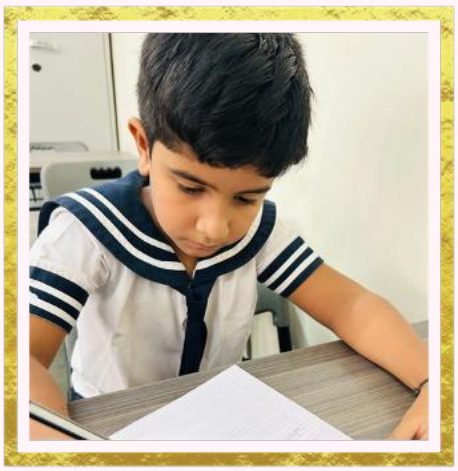


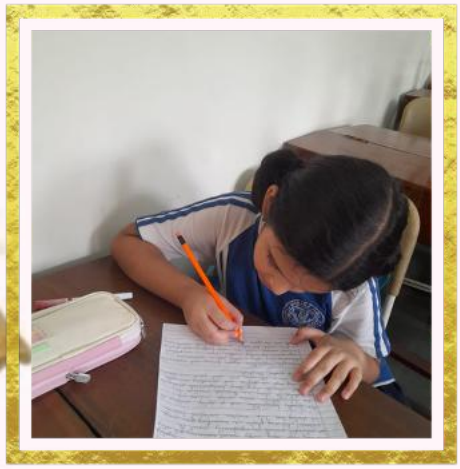


Handwriting Competition Each stroke a melody, each word a work of art — handwriting at its finest.











Monologue Competition
Solo on stage, limitless in expression.









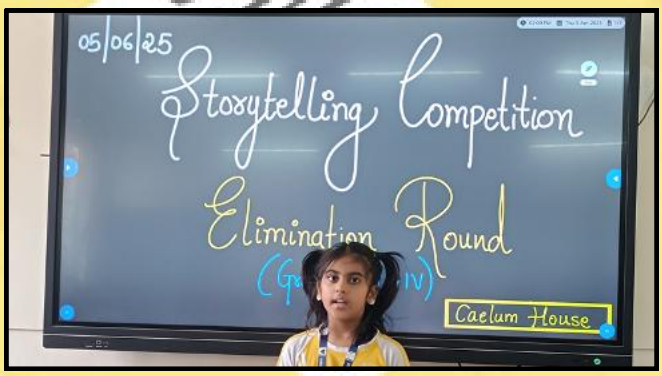




Storytelling Competition -“Little voices, big worlds – stories that touched hearts and sparked dreams.





















Elocution: Every word spoken, a step towards confidence.



















Letter writing Competition - From Heart to Paper - letters speak louder

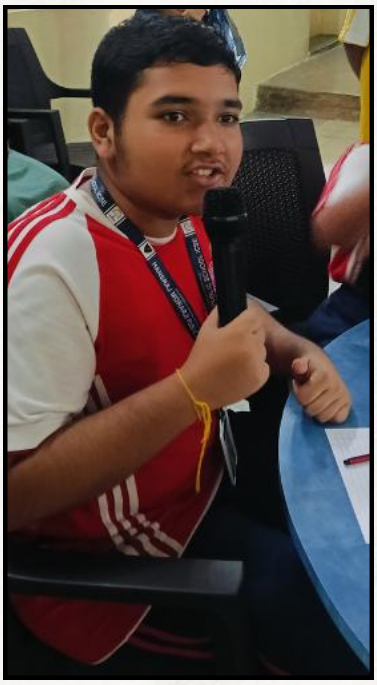








QUIZ COMPETITION- BRAINS BATTLED, BUZZERS RANG, AND KNOWLEDGE WON!

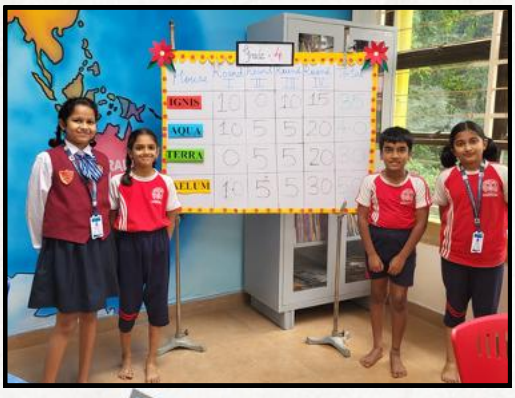










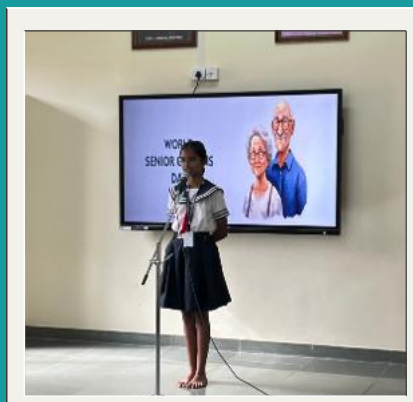








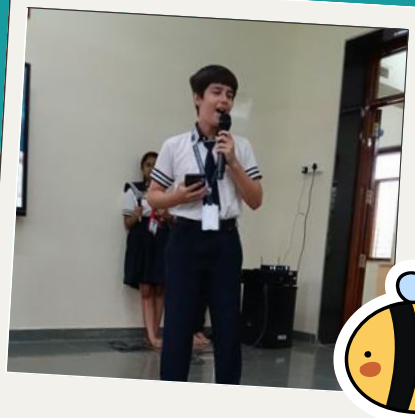








Theme-based Assemblies









Voices of Tomorrow: Confident Communication
Build confidence and communication skills through engaging speaking activities and innovative expression exercises.

A NEW VALUE EVERY MORNING, A NEW LESSON EVERY DAY













WORLD BOOK DAY: WHERE ART MEETS READING — BOOKMARKS MADE WITH HEART!























Collaboration with the Parents







Eco Clubs For Mission LiFE

एक पेड़ माँ के नाम 2.0







Where wisdom blooms in the open air – welcome to our Gurukul!





Peer Teaching







Outdoor Activities



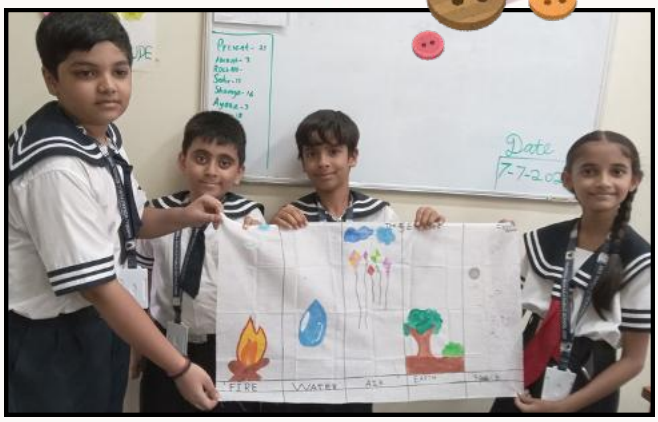





THE CLUB
CHRONICLES

Fashion CLUB





Fabric Painting







Sustainable Fashion





Inclusive Fashion





Embellishment Techniques

Literature Club





Posters that speak.






Dice Spark Stories

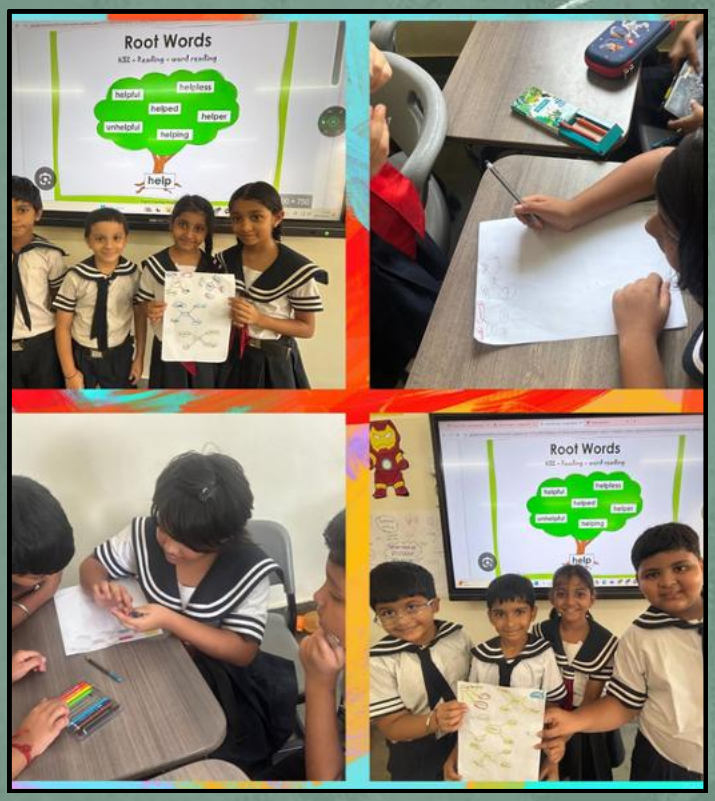
LITERATURE COSPLAY



Dressed in imagination, powered by prose — that's the spirit of Literature Cosplay!

Word Whiz Club unlock clues, solve puzzles, and crack the mystery!









ECHOES OF VICTORY



CONGRATULATIONS

Art Competition



























CONGRATULATIONS

Art Competition













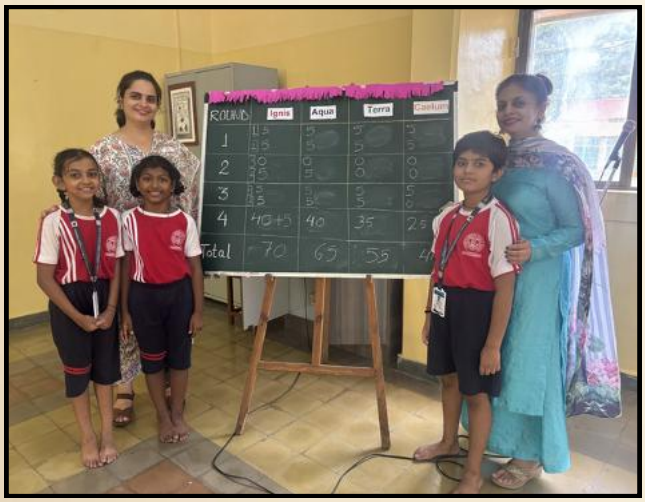


QUIZ TIME

Winning Teams




















Elocution

COMPETITION







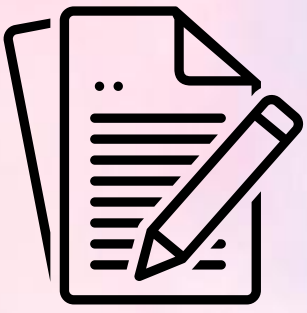

ESSAY WRITING













HOUSE GLORY BOARD









BRAVO BADGE



mid-day

4th September, 2025

Our student, Master. Neel Solanki, received a special mention in the mid-day newspaper for visiting more than 120 Ganpati pandals with a striking figure of 35 pandals in one day.

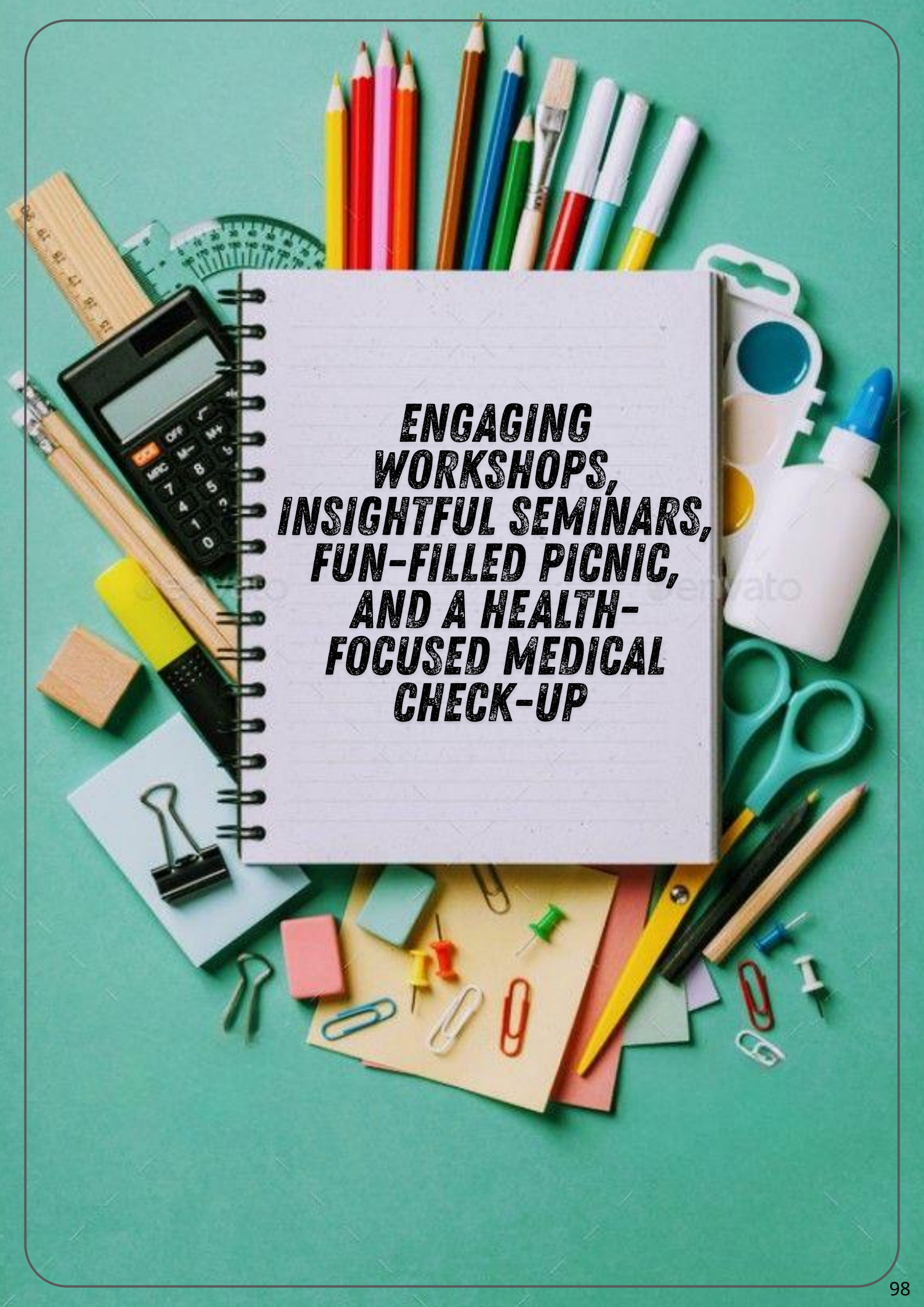


Keith Cardoz - 4A



Ved Bangalorekar - 3A

Our Green Warriors, who were pivotal in collecting plastics and converting them into reusable products facilitating environmental sustainability.


ENGAGING WORKSHOPS, INSIGHTFUL SEMINARS, FUN-FILLED PICNIC, AND A HEALTH-FOCUSED MEDICAL CHECK-UP

A STEP TODAY FOR A HEALTHIER TOMORROW













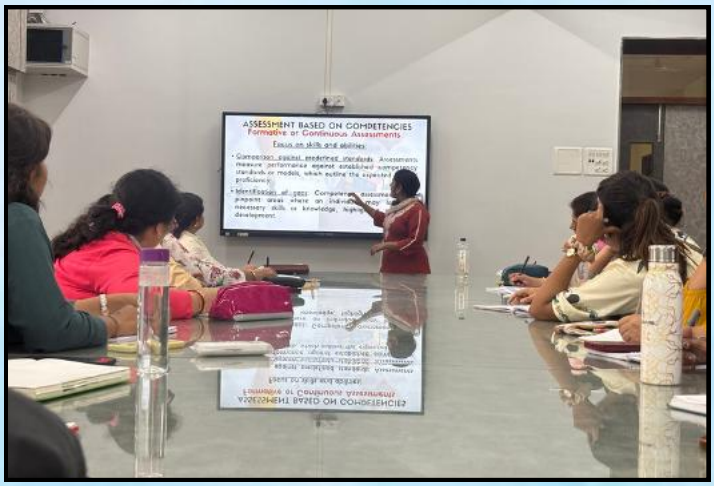




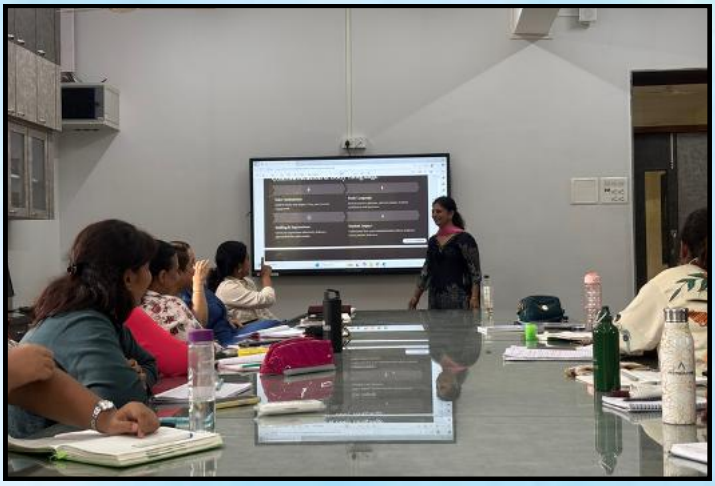


An in-house workshop, conducted for teachers and by teachers, focused on competency-based practices, image building, and grooming for professional growth.

















TEACHERS' DAY-OUT

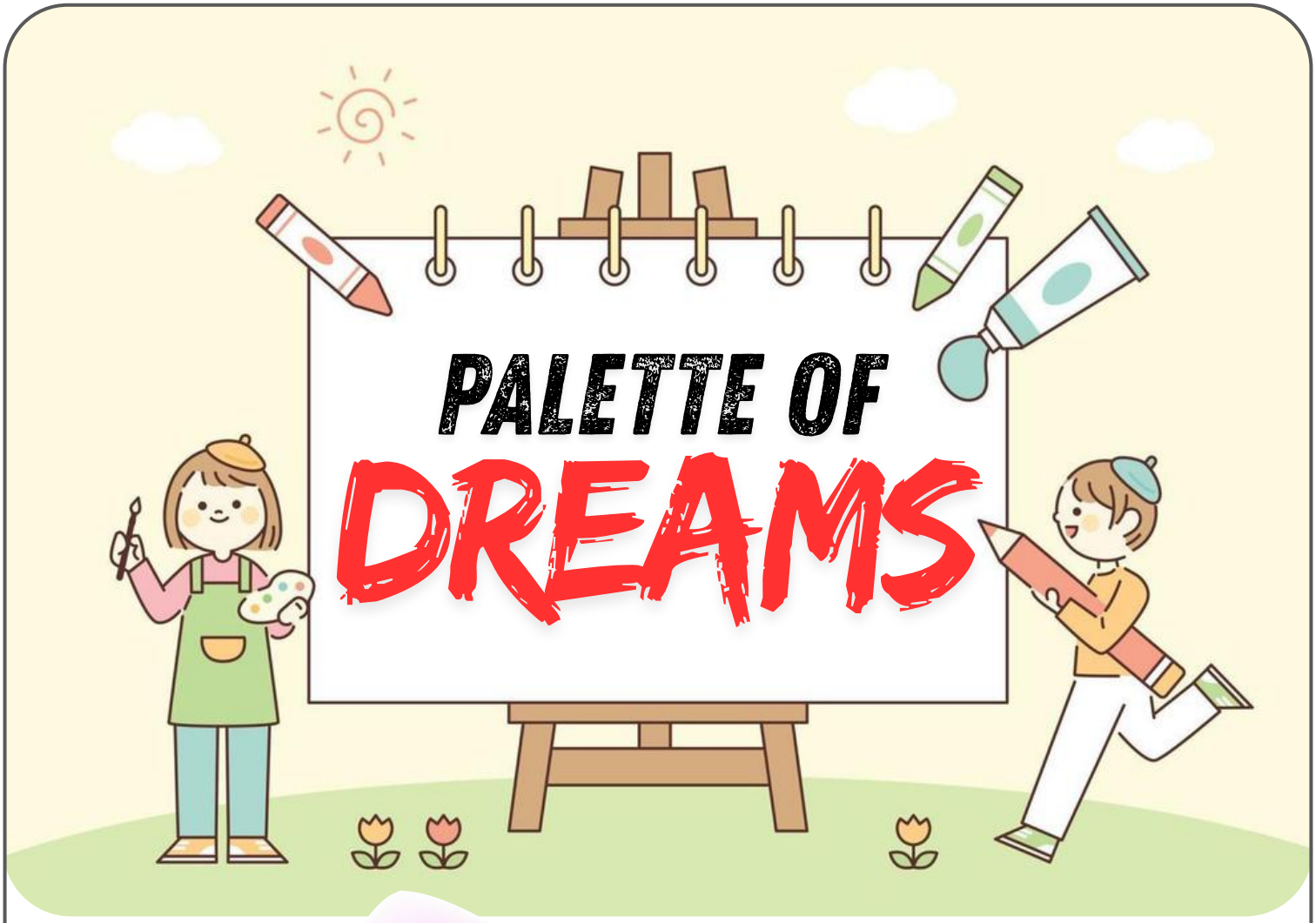


To celebrate the spirit of togetherness and rejuvenation, our teachers enjoyed a Day Out filled with fun, relaxation, and bonding activities. The outing offered a refreshing break from routine and strengthened camaraderie among the faculty, creating cherished memories.

Support Staff Appreciation



A heartwarming celebration that reflected our gratitude towards our support staff who play an integral role in the smooth functioning of our school.





Aaradhya Desai
5C



Anugraha Prasobh
5A



Mikaeel Khan
1A



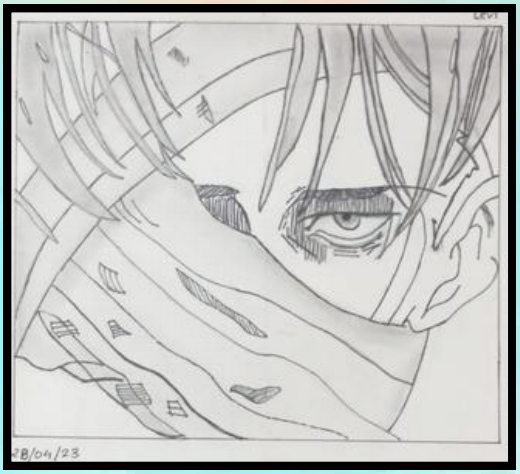
Inaya Shaikh
3A



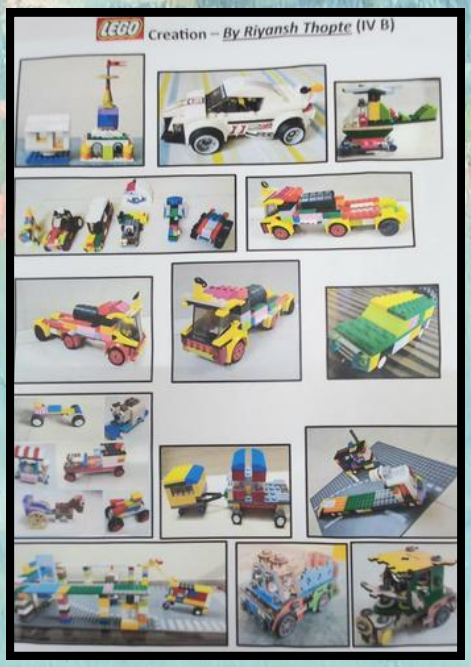
Utkarsh Gupta
4C



Nyraa Jain
2C



Manasvi Kumar
9A



Riyansh Thopte
4B



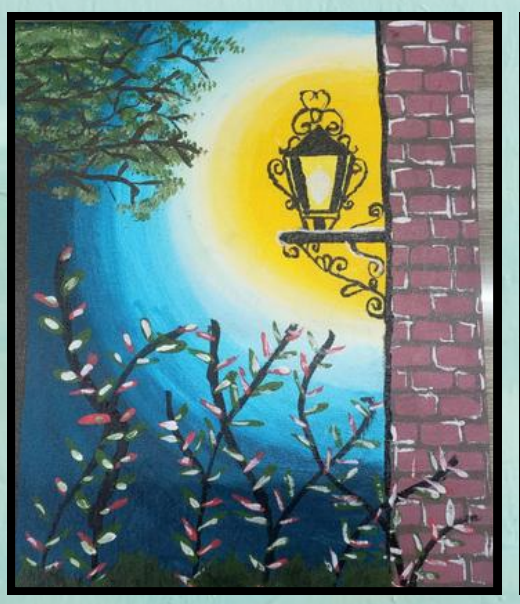
Tanvi Parab
7A



Eva Rebeiro
7B



Krisha Patel
6A



Saachi Patel
4A



Maahi Mohite
8B



Drawing is the art of

seeing with your heart.



Tanish Vichare
9A



Advika Sute
9A



Pehel Jain
5B



Hetansh Gada
5C

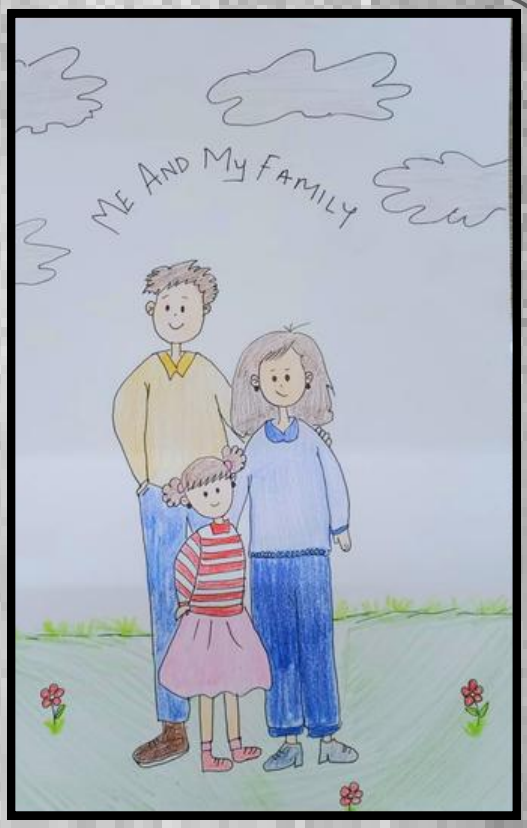
When you draw, you make the invisible visible



Varad
3B



Vrushti
4A

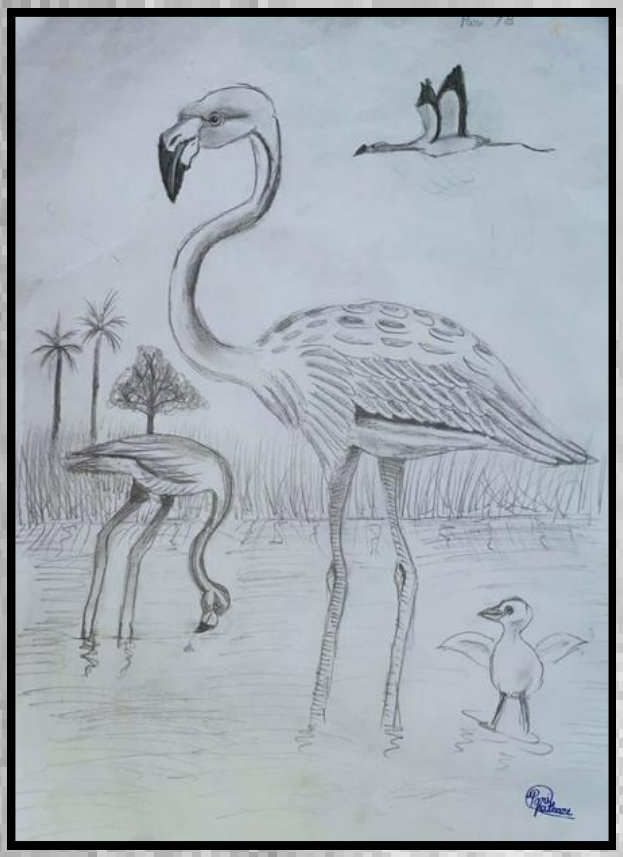


Arvika Shetty
2C

SCAN ME

To see more drawings

Sketches are whispers of imagination on paper



Pari Pathare
7B

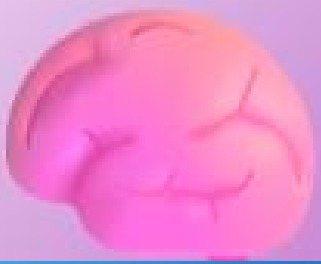


Gaurang Pawaskar
9A

5 Elements Learning Adventure

Explore the magical world of Panch Tattva (Five Elements)

Air · Water · Sky · Earth · Fire



Pause swiping, start playing!

5 Tattva Knowledge Quiz

Test your knowledge about the sacred 5 Elements! Answer questions about Air, Water, Sky, Earth, and Fire with only 3 chances to get it wrong.

Challenge yourself: 5 questions, 3 strikes, infinite wisdom!

Start Quiz Challenge!

PLAY NOW



The Young Quill







The Bald Eagle

A bald eagle have a white head and tail, dark brown body and wings, bright yellow beak, eyes , legs and sharp talons. They have a wingspan of 6-7 feet and are about 30-31 inches in length.

Bald eagle are found throughout North America , Canada , United States and Northern Mexico.Bald eagles are primarily fish-eaters , but they will hunt or scavenge for whatever is most available ,including birds, mammals , and even shellfish.

Bald eagle build large bulky nest called "eyries" typically made of sticks. Bald eagle nests can reach impressive sizes, with some recorded as 13 feet deep, 8.2 feet wide, and weighing over a ton. While the typical nest is smaller, they are still substantial, often 5-6 feet wide and 2-4 feet deep. The cavity where the eggs are laid is usually about 12-16 inches in diameter and 4 inches deep.

They have incredible eyesight. They can fly at speed up to 30mph and dive at speed over 100mph. The bald eagle is on the seal of the president of the United States. The bald eagle makes biggest nest. They' re one of the World's largest Raptors. It has over 7000 feathers on. Its wingspan is ideal for soaring. Keeping bald eagles aloft for longer periods without flapping their wings.

By Adyan
3A





The Cobra and the Ant



A cobra once lived in a small hole. As he grew bigger, he started eating eggs of frogs, lizards and baby rabbits. He was very proud of his strength and venom.
The cobra grew longer and fatter and did not fit in the small hole anymore. He decided to find a new home for himself. He came across a giant tree and chose it as his new home.
The cobra saw an anthill near the tree and thought, “Such an ugly anthill in front of my home! I will demolish it first!”
He approached the anthill and hissed at the ants, “Leave immediately, or I will kill each one of you.”
The threat angered the ants and soon thousands of ants came out of the anthill.

By Arna Sawant
2C

गणेश चतुर्थी

भारत हा सणांचा देश आहे. त्या सणांमध्ये गणेश चतुर्थी अतिशय महत्त्वाची आहे. या दिवशी गणपती बाप्पा हयांचा जन्म झाला असे मानले जाते.

हा सण भाद्रपद शुद्ध चतुर्थीला सुरू होतो आणि अनंत चतुर्दशीला संपतो. काही एक दिवस, काही दीड दिवस, काही पाच दिवस, काही सात दिवस, तर काही दहा दिवसाचा गणपती ठेवतात.

दर वर्षी बाप्पा येतो आणि तो सुद्धा धुम-धडाक्यात; पण आपण कधी विचारच नाही केला. आता तुम्ही विचाराल कश्याबद्दल ? त्याचे उत्तर आहे निसर्गाबद्दल. आपण जेव्हा गणपती आणतो तेव्हा जोरजोरात डीजे वाजवतो, फटाके फोडतो व गणपती देखील प्लास्टर ऑफ पॅरिसचा आणतो,पण यामुळे प्रदूषण वाढते. निसर्गाला हानी होते, हा विचार आम्ही कधी केलाच नाही. ज्यामुळे इतके वर्ष आपल्या निसर्गाला हानी पोहोचली आहे.

'यावर्षी ईको-फ्रेंडली गणेश चतुर्थी साजरी करू ,असे एक आपण निसर्गाला, स्वत:ला व बाप्पाला वचन देऊया.' चला तर मग माझ्या पाठोपाठ म्हणा, “ शाडू मातीचा घडवू गणपती; म्हणजे हिरवा गार राहील आपला निसर्गाधीपती.”

By Swara Kamat
7A



Maya and The Paper Star

Maya loved drawing stars. They filled her notebook, her walls, every tiny scrape of paper with shining little stars. But one day, her teacher told the class, “We will make real paper lanterns for the school festival!”

Everyone cheered except Maya. She whispered, “I don’t know how to make lanterns. Mine will look silly.”

At home, Maya’s grandmother smiled and said, “Every big skill starts small, just like your stars!” She showed Maya how to fold one paper then another, until it became a glowing lantern. It was shabby, but she didn’t give up.

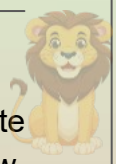
Night after night, she practiced in her room glowing with paper stars and lanterns. By the festival, Maya had made the brightest lantern of them all. Her teacher said, “See, Maya, learning is just like you stars - step by step, they shine.”

Maya learned with pride. She had learned something magical: “If you keep trying, even the smallest star can light up the world.”

Moral: Don’t be afraid to try new things. With patience and practice, you can turn small steps into something bright and beautiful.

By Arvika Shetty
2C

The Cows and the Lions



Five cows lived in a little forest. They ate fresh grass in a large green meadow. They were kind friends. They decided to do everything together, so the lions couldn’t attack them for food.

One day the five cows fought and each one started to eat grass at different places. The lions decided to seize the opportunity and killed them one by one.



By Dishita Singh
1B

Never give Up



If I made a mistake,
Then I would have to retake,
Again and do it once again,
Even feel the pain.

But there also lies a prize
And that made me realize that,
Even if I was to fail,
It would be a learning trail.

If I hope for medals and a cup,
I can’t just rely on luck.
I must do hard work,
To show the world my worth.

That’s the essence of Never Giving Up!

By Ritvi Chedda
4B

Story about Rainbow



I saw a rainbow when I was small;
It was a surprise for me.
I was really shocked.
I told my mother, “Mom, is this a rainbow?”
I was one year old;
I could not speak.
My mother was surprised that
I told her “Mom,” but not correct.
That day was special for me—
I love that day.
A rainbow has seven colours:
Red, orange, yellow, green, blue, indigo, violet.
It is very beautiful;
It has very beautiful colours.
Rain is important for a rainbow.

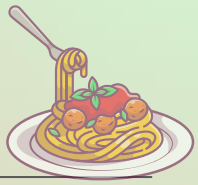
By Diksha Prasad
4B



The Great Spaghetti Escape

One sunny afternoon, Max the cat was left home alone. His humans were gone, and the kitchen was quiet. Too quiet.
Suddenly, Max smelled something delicious.
His nose twitched. Sniff-sniff. Spaghetti!
On the stove was a big, warm pot of spaghetti. Max knew he wasn't allowed on the counter, but his tummy didn't care. With ninja-like grace (and a little wobble), he jumped up.
"MEOWWW!" he yelped as the pot wobbled.
The spaghetti flipped! It flew through the air like a pasta tornado and—SPLAT!—landed on Max's head!
Just then, the front door opened. Max's human walked in.
"Oh no!" she shouted. "Max! Did the spaghetti attack you?!"
Max blinked. The noodles slid down his face like slimy worms.
From that day on, Max was called… Spaghetti Cat.

By Trishan Das
4B



FOR HER [THE ONE WHO FINDS THESE LETTERS]

Night shifts at the hospital were gruelling. More so when your mind was plagued with the memories of what once was - hushed laughter, whispered promises and golden beams of honeysuckle sunlight.
Marigold rubbed her bleary eyes, weariness weighing her down like a tangible presence. She remembered that night so vividly. The dark clouds swallowed up every sliver of light.The rain poured ceaselessly, turning the streets into rivers that waterlogged the city.
And she wasn't there for Isla. She wasn't there to reach out, to comfort her and promise everything would be alright.
That haunted Marigold the most. She could picture Isla's terror. The roaring of her heart as thunder cracked outside. Marigold's chest tightened and her eyes welled up every time she thought about it.
Her best friend - gone.
Desperate to be free of her own thoughts and the smell of antiseptic, she took a desperately needed break. She stopped dead in her tracks, the breath punching out of her like she'd been struck.
She knew that car. The paint, once a sleek black, now chipped away like termites through wood. She'd never thought she'd see it again, but there it was.
Marigold approached the vehicle suspiciously, fearing it was a figment of her imagination. Upon further inspection, she noticed the door was slightly ajar, beckoning her in. Curious, she slipped inside the broken-down car.

Her gaze was drawn to the shoebox on the driver's seat.
Inside were letters, crinkled and yellowed with age. Her hands shook as she recalled that illegible scrawl. Marigold devoured each one as though starved. Each one told a story, moments shared before they were cut short - taken away like muddy water circling a drain.
And then she found the last one. 'Goldie' her nickname, curled in that achingly familiar writing.
Marigold didn't open it. It wasn't goodbye, but something softer, tethering her to the voice she feared would disappear.

She would keep this one. Folded neatly. Always.

By Kiara Pinto
9A



FROM THE NEGLECTED RIVER TO PUBLIC OASIS

The Sabarmati Riverfront in Ahmedabad is a powerful example of how vision, planning and determination can completely transform a city. From being a neglected stretch of muddy banks in 2011, to becoming a globally recognized urban landmark, the Sabarmati Riverfront is a symbol of modern India's ability to innovate while staying rooted in sustainability and heritage.

In 2011, the Sabarmati riverbanks painted a very different picture. Although the idea of developing the riverfront had been proposed in the early 2000s by the AMC (Ahmedabad Municipal Corporation), the riverbanks were largely inaccessible to the public and often used as dumping grounds. Informal settlements crowded parts of the edge, and untreated sewage flowed directly into the river, polluting the water. Flooding during the monsoon season was a regular threat, and the area lacked green spaces and measures. The early stages of the project were focused on land reclamation, relocating displaced families and building basic infrastructure.

The Sabarmati Riverfront is now one of the most beautiful and well-maintained riverfront developments in the country. It stretches over 11 km on both sides of the river, including jogging and cycling tracks, lush gardens and open-air theaters, food parks, boat rides and other water sports. Events such as the Sabarmati Marathon, cultural festivals and environmental awareness campaigns regularly take place here. It now includes efficient sewage treatment plants, which ensure that the water remains clean and flood protection walls that shield the city during the heavy rains. The redevelopment has also boosted the local economy by attracting investment, tourism and new businesses.

In view of India’s bid to host the 2036 Summer Olympics, several world-class stadiums and sports facilities are being planned and built along the Sabarmati Riverfront and in nearby areas. The new infrastructure is designed to support Olympic-level events in athletics, water sports and more. The fact that parts of the Olympics will be held along the Sabarmati River is a moment of immense pride for the people of Ahmedabad, Gujarat and India. It marks that the riverfront is not just a local attraction but on a global stage.

The Sabarmati Riverfront proves that we can transform cities in respect of nature, culture and people. The Sabarmati Riverfront is not just a place; it’s a story of progress, resilience and hope. As we walk along its peaceful promenades, we are not just enjoying the view; we’re walking into the future.



By Meghraj Rathod
7B



THE MAGICAL ISLAND



Once upon a time in the evening, I visited an Island in Mumbai. This island was also known as, “THE MAGICAL ISLAND”. First when I entered the Island and I saw that everything was okay. I thought that it was just a rumour. As time passed, some unbelievable things happened. Such as, the table used to suddenly fly in the air, one time the fan got off automatically. Then I understood why people call this a magical island. I was eager to know some more interesting things like this.

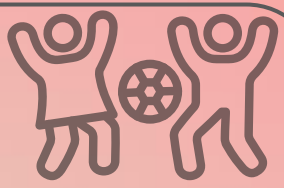
When I went inside the room, I saw a crazy thing. There was a dog inside the room. At first I thought that it was ordinary, but when I found out that he had a fabulous superpower of flying, I was really shocked. He could really fly in the air, it is not ordinary, it's extraordinary! Right? You won't believe me, it was super fun and that's not all. One more thing remained.

After several minutes, I went to the library there. There were many books, around 200 books. But there is a special book. It was totally different from all the books because it could also talk to you. I was a little bit bored, because I was alone, but do you know how I passed my time? Yes, you guessed it correctly. I had fun talking with the book. We also played one talking game. I know it's unbelievable, but it's the truth. Then afterwards I went outside in the backyard with my two friends, the talking book and the dog that could fly in the air.

I had an amazing and mind blowing experience on this island. It was not enormous but yeah, truly magical. I would not force you, but yes I would advise you to surely visit this magical Island.

By Shivansh Jain
5C





WHY PLAYTIME IS IMPORTANT

Playtime, the word itself brings a smile to every child’s face. Playtime is not just a way to spend time, it is an activity that keeps every child healthy. Playtime acts as a charger that fills every child with positive energy and enthusiasm. As the saying goes, “All work and no play makes Jack a dull boy’’. This is the correct example of why playtime is important.

Playtime is a necessity for every child, as it keeps every child’s mind alert, calm and fresh. Playtime also increases your stamina and improves your mental and physical strength which helps improve your overall health. Playtime even teaches us moral values such as sharing, working together, trusting each other and helping one another. This doesn’t mean playing online games. It’s a time to take a break from the screen and spend time with your friends. No matter how busy you are, every child should find some time to play.

In a world where everything is driven by apps and AI due to which our physical activities are getting reduced, don’t forget your PT (playtime). Come out of your virtual world and experience the physical world. Time to go, now it’s my playtime.

Eshita Teredesai
5C



‘माझे आदरणीय गुरु’

माझ्या आयुष्यात माझ्या गुरूंनी मला ज्ञान, मार्गदर्शन आणि चांगल्या वागणूकीचे धडे दिले आहेत. त्यांनी मला केवळ पुस्तकी ज्ञानच नाही, तर जीवनातील खरी मूल्ये शिकवली. त्यांच्या मुळेच मी एक चांगली विद्यार्थी होण्याचा प्रयत्न करते.

मला गुरूंनी विविध विषयांचे ज्ञान दिले. त्यांनी मला पुस्तके वाचायला, नवीन गोष्टी शिकायला प्रवृत्त केले. म्हणूनच मला विद्यार्थीदशेत सकारात्मकतेचा दृष्टीकोन मिळाला.

माझ्या गुरूंनी मला अडचणींवर मात करण्याची शक्ती दिली. तसेच, निराश झाल्यावर योग्य मार्ग दाखवला. शिक्षकांनी मला प्रेम, खरेपणा, दयाळूपणा व सद्भावना यांसारख्या मूल्यांचे महत्त्व समजावून सांगितले. तसेच,त्यांनी माझ्या क्षमतांवर विश्वास ठेवून आत्मविश्वास वाढवला. त्यामुळेच मी आज, माझ्या शाळेतील प्रत्येक कार्यक्रमात अग्रेसर राहण्याचा प्रयत्न करतेय.

गुरूंनी मला नेहमीच प्रेरणा दिली, त्यांनी मला नवीन गोष्टी शिकण्यासाठी, चांगले कार्य करण्यासाठी आणि शालेय जीवनातील कामगिरी उंचावण्यासाठी प्रोत्साहित केले.

शालेय जीवनात शिक्षकांचे खूप महत्त्व वाटते. गुरुजी केवळ ज्ञानच देत नाहीत तर चांगले नागरिक होण्यास मदत करतात. ते शालेय वेळात खेळ, गट-चर्चा, भाषण, निबंध लेखन, वाद-विवाद, सहली असे उपक्रम राबवतात. आपले चांगले मित्र होऊन ते आपल्या समस्या समजून त्यातून योग्य मार्ग काढतात. अशा शिक्षकांचा आपण नेहमीच आदर व सन्मान करायला हवा.

शिक्षक हे एका मेणबत्तीसारखे असतात. जे इतरांचा मार्ग उजळण्यासाठी स्वतःच जळतात. शिक्षकांचे मुख्य कार्य वर्णमाला शिकवणे नाही, तर माणूसकी शिकवणे आहे! असे महात्मा गांधी यांनी म्हटलेच आहे.यावर मला एक कविता सादर करावीशी वाटते ती म्हणजे…

ज्ञानाचा दीपस्तंभ तुम्ही,
हात तुमचा कोमल,
तुमच्या मायेने फुलले,
मन आमचे विशाल.

संयमाने, ज्ञानाने, आणि प्रेमळ हृदयाने,
घडवता आमचे भविष्य,
महत्त्वाची भुमिका निभावता तुम्ही.

अ, आ, इ, ई पासून, जीवनाच्या मोठ्या योजनेपर्यंत,
आमचे स्वप्न साकारायला,
मदत करता तुम्ही.



अनेक मार्गांनी प्रत्येक धड्यासाठी, प्रत्येक हास्यासाठी,
दिलेल्या मार्गदर्शनासाठी,
प्रत्येक टप्प्यावर,
आम्ही तुमचे आभार मानतो,
भरलेल्या हृदयाने मार्ग प्रकाशित केल्याबद्दल.

तुम्ही केवळ शिक्षकच नाही,
तर आमचे मार्गदर्शक आणि मित्र आहात,
तुमच्या समर्पणावर,
आमचे भविष्य अवलंबून आहे.

By Prisha Chowkekar
7B

माझी शाळा

माझ्या शाळेचे नाव हंसराज मोरारजी पब्लिक स्कूल आहे. माझी शाळा एका सुंदर, हिरव्यागार परिसरात आहे. शाळेची इमारत मोठी आणि सुंदर आहे. इथे वर्गखोल्या व ग्रंथालय आहे. शाळेत एक सुंदर बाग आहे, जिथे आम्ही खेळतो आणि फिरतो. शाळेच्या मैदानावर खेळ खेळतो. शाळेत एक मोठे सभागृह आहे, जिथे आम्ही कार्यक्रम करतो. माझे शिक्षक खूप प्रेमळ आहेत आणि ते आम्हाला नवीन गोष्टी शिकवतात. शाळेत विविध स्पर्धा आणि उत्सव साजरे केले जातात. शाळेमुळे माझा सर्वांगीण विकास होतो - जसे की, शिक्षण, खेळ अणि कला. माझी शाळा मला ज्ञान देते आणि चांगला नागरिक होण्यास मदत करते. धन्यवाद.

By Neel M. Solanki
5B



Voices in Verse

Mother I do Wonder

Mother, I do wonder,
Your habit of eating after
Serving us for our needs.
Mother, why do you do this? I always wonder.

Mother, I do wonder,
When you are sad and in tears.
At night you tell me,
"It's time for bed, dear!"

Mother, I do wonder,
You shout at me because of stress.
You sometimes pat me on the back of my head,
But at night you show me all the love that you were hiding there.

Mother, I want you to remember,
We may be unpleasant
And shout all day like a nuisance,
But we admire you with all our hearts and patience.

Thank you.

(Note for all the mothers around the world)

By Maahi Mohite
8B

My School

My school is like a shining star,
It guides me whether near or far.

Books and friends, laughter and play
Make my world bright every day.

Teachers help, they show the way,
To learn to grow, in work and play.

My school is special, I can say,
It’s in my heart, both night and day.

By Henil Gala
4A

A Starry Night

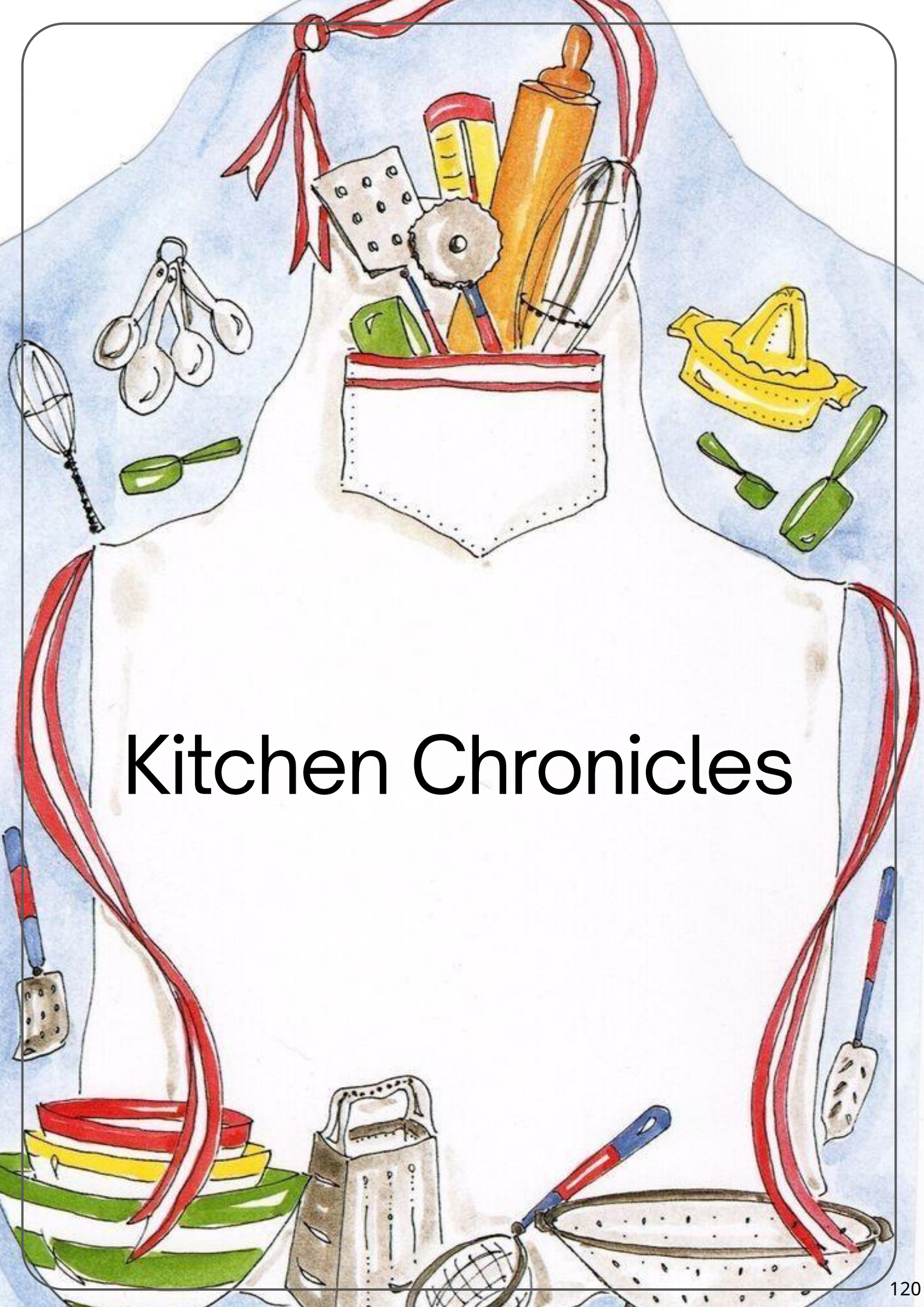
Look at the sky,
Where silver stars in silence sleep;
Where the moon shines brightly,
Like a heavenly spark inside me.

The silver beams through the night,
Touching my heart with light;
The celestial glow in the sky
Warned my thoughts to not get denied.

Sitting down, looking towards the heavenly sky,
The constellations looking bright;
I once thought of a cosmic light,
In the moon's embrace too tight.

The silence spreading,
My thoughts glistening;
Looking mindlessly at the endless night,
The darkness engulfing me tonight.

By Swara Choudhari
9A


Kitchen Chronicles

Guilt-Free Delight

Cook time: 30–60 mins
Preparation time: 15–30 mins

Ingredients:
1 cup refined flour (maida)
12 measures of sugar-free Natura powder
¾ teaspoon baking soda
½ cup buttermilk
¾ teaspoon baking powder
¼ cup crushed walnuts
¼ cup melted butter
¼ cup melted dark chocolate
½ teaspoon vanilla essence
2 packets Hide & Seek biscuits, ground
1 cup milk
2 spoons sugar
2 big spoons oil
1 packet Eno

Method:

1. Take two packets of Hide & Seek biscuits and grind them.
2. Add 1 cup of milk, 2 spoons of sugar, 2 big spoons of oil, and 1 packet of Eno. Mix well.
3. Pour the mixture into a glass bowl.
4. Microwave it for 10 minutes.
5. Let it cool a little.
6. You can add chocolate ganache on top if you like.

By Vinisha Satra
5C

Desi Videsi Bread

Ingredients (for 2 servings):

- Bread slices – 4
- Carrot – 1 medium (about ½ cup grated)
- Beans – 6–8 (about ½ cup chopped)
- Oil/Butter – 1 tsp (for frying vegetables)
- Salt – ¼ tsp (or to taste)
- Black pepper powder – ¼ tsp
- Chaat masala – ¼ tsp
- Cheese slice – 1–2 (optional)

Method:

1. Toast 4 slices of bread in a toaster or on a pan until golden brown.
2. Chop 6–8 beans into small pieces. Grate 1 medium carrot.
3. Heat 1 tsp oil or butter in a kadai/pan and sauté the grated carrot and beans for 2–3 minutes.
4. Place the sautéed vegetables on the toasted bread slices.
5. Sprinkle with ¼ tsp salt, ¼ tsp pepper, and ¼ tsp chaat masala.
6. (Optional) Place a cheese slice on top before serving.

Your Indo-Western Bread is ready to enjoy! 🥪✨

By Devansh Agarwal
5C

Try • Taste • Scan • Share your feedback!

Instant Bhalla Bliss

Ingredients (for 2–3 servings):

- 6 – 7 bread slices (white/brown, edges trimmed)
- 1 cup curd (well whisked)
- 2 tbsp green chutney (mint–coriander)
- Chopped raisins, cashew nuts, pistachios for stuffing.
- 2 tbsp tamarind chutney
- 1 tsp roasted cumin powder
- 1 tsp chaat masala
- Salt / black salt to taste
- Sev/pomegranate/coriander leaves for garnish.



Method:

1. Prepare the base.
- Dip bread slices quickly in water and queeze gently.
- Put some chopped dry fruits and sprinkle some chat masala in it.
- Roll it into small round balls (like dahi bhalla).
- Make similar stuffed balls with the remaining bread slices and keep ready.
- Arrange the bread balls in a big bowl.
- Pour chilled whisked curd generously over the bread balls.
- Add green chutney, tamarind chutney, sprinkle cumin powder, chaat masala, and a pinch of salt.

2. Garnish & Serve
- Top with sev, coriander leaves, and pomegranate for crunch & colour.
- Serve and enjoy.

By Ms. Debolina Roy

Try • Taste • Scan • Share your feedback!

वेजिटेबल पनीर पराठा रोल

बच्चों के लिए क्यों अच्छा है।
प्रोटीन से भरपूर (पनीर)
सब्जियाँ भी शामिल हैं (जो बच्चे आसानी से खा लेते हैं)
हाथ में पकड़कर आसानी से खाया जा सकता है
ठंडा होने पर भी स्वादिष्ट लगता है।
सामग्री (2 रोल के लिए)
स्टफिंग के लिए:
1/2 कप कद्दूकस किया हुआ पनीर
1/4 कप बारीक कटी हुई सब्जियाँ (गाजर, शिमला मिर्च, पालक, कॉर्न आदि)
1 छोटा प्याज (बच्चे की पसंद अनुसार)
नमक – स्वादानुसार (बहुत कम)
काली मिर्च या चाट मसाला – एक चुटकी
जीरा पाउडर या ऑरेगैनो – 1/4 छोटा चम्मच (वैकल्पिक)
नींबू का रस – कुछ बूंदें



पराठा (रैप) के लिए:
1/2 कप गेहूं का आटा
गूंथने के लिए पानी
थोड़ा सा नमक
सेंकने के लिए घी या तेल
विधि
1. आटा गूंथना:
गेहूं का आटा, थोड़ा नमक और पानी मिलाकर नरम आटा गूंथ लें। 10–15 मिनट के लिए ढककर रख दें।
2. स्टफिंग तैयार करना:
पनीर और सब्जियाँ मिलाएं।
उसमें नमक, मसाले और नींबू का रस डालकर अच्छे से मिलाएं।
3. पराठा बनाना:
छोटे आटे की लोइयां बनाकर बेल लें।
तवे पर थोड़ा घी/तेल लगाकर दोनों ओर हल्का सेंक लें।
4. रोल बनाना:
पराठे पर स्टफिंग फैलाएं और रोल की तरह लपेट लें।
चाहें तो बटर पेपर या फॉयल में लपेट कर टिफिन में रखें।
पोषण संबंधी सुझाव:
साथ में एक छोटा फल भी दें – जैसे केला, सेब या अंगूर।

By Ms. Deepa Katkar

Try • Taste • Scan • Share your feedback!

Mentors' Minds- Teachers' corner

The Light Beyond the Chalk and Duster.....

As I walk down memory lane,
To see how much, I have gained;
The love, the laughter filled corridors,
Of teachers and students galore.
The time of my life that skipped a beat
Were the good times and memories that were so sweet.
The tides of time were never the same,
They shape us as we earn our fame.
The life of a teacher is so very dear,
The students branch out far and near.
We connect as times fades away,
Etched in their memories.
She was my mentor, my mother, my confidant.
“She was indeed my best teacher.”
So a piece of advice my dear friends:
BE THE TEACHER YOU WISH TO BE.
Remembered through the sands of time,
Moments cherished for a life time.

By Ms.Mavis Dsouza
Supervisor, HMPS

Are you Shameless or Fearless?

I have always been a fan of the Mahabharata. Two characters who contradicted each other yet held their ground were Shakuni and Bhishma. One was so determined to destroy an empire that he fed lies and treachery into the minds of his nephews, an act of shamelessness that still proved successful. The other destroyed himself to save the empire and is remembered as the epitome of fearlessness, the one who counselled his grandson to follow the path of Dharma.

What we see today is a version of the Mahabharata unfolding in people's personal and professional lives. I thought of this when a male colleague was promoted. Gossip swirled around him. Some said, "He licks his boss's feet." Others said, "He makes green tea for his boss." A few even said, "He picks up his boss's used plates." My work bestie had her own explanation. She told me, "Rina, he is shameless. Mark my words, he will be the CEO." I chuckled and let the talk drift by. I believed it was his karma, good or bad, that had brought him here. Nature would take its course.

As days passed, the gossip faded and another story took its place. The boss remained the same, but this time the protagonist was a female colleague who became a heroine for throwing her resignation papers on his table. The grapevine told us that our competitor, a company much larger than ours, had poached her. A bootlicker was given her position. My friend was delighted. She thrived on these daily shenanigans that stood in sharp contrast to her otherwise mundane life.

The whole thing reminded me of something my mother once said. She was speaking of a distant uncle's sudden rise to success. "I knew he would be successful," she remarked. "He was always shameless." I teased her in reply. "Doesn't that mean he was fearless? Only when you stop fearing society do you become shameless." My mother shook her head. "Rightful actions are fearless. Wrong actions are shameless." I was not convinced. The half-atheist in me wanted to know who decides what is right or wrong. She brushed me off with a warning: if I argued too much, no one would marry me. I laughed again at the way conditioning is used as an answer for questions that never really have answers.

I have observed one thing, and while I'm still weighing it, it appears to hold true. Most successful people belong to one of two categories. They are either shameless, refusing to care what the world says, or fearless, unafraid of risk and consequence. In either case, they rise because they stop worrying about *log kya kahenge*. And those who worry too much often end up as the hardworking ones who toil for the shameless and the fearless.

So, I leave you with the same question I ask myself.
Are you shameless, or fearless?

By Ms. Sucheta Shetty
Secondary Co-ordinator

HEY YOU!

Hey you! I find you a little confused, a little messed.
You seem to be a bit lost, a bit stressed!
What is it that you are bothered about?
What is it that you are struggling with?

Did your interview not go well?
Did you not clear your final sem?
Did you lose someone close?
Did your friends turn into foes?

The girl-next-door might have friend-zoned you,
Your parents might have given up on you.
Is this sufficient to break you?
Is it so easy to destroy you?

Hey you! You have fought so many battles,
All the problems and challenges, you have gracefully tackled!
You've always been courageous, optimistic and resilient;
Don't let a few incidents make you inefficient.

Hey you! I find you so gloomy, you cannot just keep mum.
You cannot succumb to despair, and you are not supposed to give up!
There you are, drowned in self-doubt, criticising yourself,
Come, look into the mirror and identify your confident self!

Hey you! Listen to the voices of your mind, heart and soul.
Desperate for you to bring them out of all the chaos!
The world has always been cruel, at least you owe them peace.
Stop blaming them and give them some time to heal.

Hey you! Why don't you trust yourself, why are you being so hard on yourself?
Don't let your own expectations overburden you,
All your dreams will be fulfilled,
Be patient, introspect and head towards your goal.

Hey you! Life is not a race which you need to win,
It is a journey, which demands to be enjoyed.
Shred the negativity away, and the road ahead will be clear;
Understand your worth, and live your life without any fear.

By Ms. Kanchi Hindocha



Whispers of a Soul

I sit in silence, eyes closed,
as if the universe itself is there inside me.
The world thinks that I rest, but in truth,
I am fully awake.
My one face dreams in shadows and past,
the other gazes forward like dawn rising from fire.
The dreamy face asked.
“Will they ever learn?”
“Yes, I replied”
“Even a spark can teach the night to fade”.
The crown of flowers on my head is not mere an art,
it is a garden blooming from broken heart.
Between them blossoms a book,
its pages breathing, and are alive.
A symbol of knowledge, the light that helps us survive.
Here, knowledge is shield and seed, a silent power,
waiting for hands, brave enough to bear its weight.
I have watched the colors of my skin,
Sunset, orange, gold and crimson.
The sun behind does not only set,
it foreshadows a dawn the world will never forget.
For after crimson fades into night,
hope is reborn in the morning light.
I am the soul in meditation,
but I am not apart from you.
Every breath I take carries your own story,
Every silence I hold is reflecting and asking-
“Will you stay a closed-eyed in slumber
or will you awaken your gaze to rise again
and reshape the world?
For change is not thunder, nor storm,
nor a distant miracle.
It is a single thought,
a single act of kindness,
a single heart which chooses to show courage.
I sit, I breathe, I wait,
not as an Idol, not as an art,
but as a reminder etched in fire & inked,
I am the soul of change,
And you are my little awakening.

By Ms. Viddhi Solanki

किरण नवा आशेचा!

आता होऊन जाऊदे शेवट एकदाच या निर्दयी विचारांचा,
कारण सूर्य उद्याचा येतोय घेऊन,
किरण नवा आशेचा..!

माणूस घोटतोय गळा माणुसकीचा आणि संहार करतोय शांतीचा
कळेल का हो कधीतरी यांना, अर्थ खरा जीवनाचा?
पण,
आता करावाचं लागेल प्रतिकार या अविवेकी विचारांचा
कारण सूर्य उद्याचा येतोय घेऊन,
किरण नवा आशेचा..!

धर्म - जातींच्या विषवल्लीचा माणसावर झालाय बोजा,
आणि ह्या केविलवाण्या धडपडीत
माणूस झालाय खुजा,
पण,
मोडून भेदाभेदीच्या भिंती मार्ग धरावाचं लागले सत्याचा
कारण सूर्य उद्याचा येतोय घेऊन,
किरण नवा आशेचा !

- श्रीमती. दीक्षा पूर्णिमा राजेश शिर्के.

आजचे शिक्षण

आजचे शिक्षण फक्त अक्षरज्ञानापुरते मर्यादित राहिलेले नाही, तर ते ज्ञान, कौशल्य, अनुभव आणि मूल्यांचा संगम आहे. शाळा, महाविद्यालय आणि ऑनलाईन शिक्षण यांनी विद्यार्थ्यांना ज्ञानाचे विविध स्त्रोत उपलब्ध करून दिले आहेत.

विद्यार्थ्यांनो, फक्त पुस्तकांवर अवलंबून राहणे पुरेसे नाही. आज शिक्षक फक्त मार्गदर्शक आहेत; शिकणे ही तुमची स्वतःची जबाबदारी आहे. स्मार्ट क्लासेस, प्रॅक्टिकल प्रयोग, ग्रुप डिस्कशन्स आणि प्रकल्प या सर्व साधनांमुळे विचार करण्याची, निरीक्षण करण्याची आणि सर्जनशीलतेची क्षमता वाढते.

इतिहास आणि अनुभव सांगतो की शिक्षण फक्त गुण मिळवण्यासाठी नसते; ते व्यक्तिमत्व घडवते, निर्णय क्षमता वाढवते, आत्मविश्वास देते आणि समाजात योगदान देण्याची तयारीही करते. विद्यार्थी जर मेहनत, कष्ट आणि सातत्य यांना जोडत शिकत असतील, तर आजचे शिक्षण त्यांच्यासाठी संपूर्ण आयुष्य घडवणारे बल ठरते.

आजची शिक्षण पद्धती जुन्या पद्धतीपेक्षा वेगळी आहे, पण मूलभूत उद्दिष्ट तेच आहे – ज्ञान, संस्कार आणि जीवन कौशल्ये देणे. विद्यार्थ्यांनी या शिक्षणाचा योग्य उपयोग केला तर ते केवळ परीक्षा उत्तीर्ण होणार नाहीत, तर जीवनातही यशस्वी होतील.

तर माझ्या प्रिय विद्यार्थ्यांनो, शिक्षणाच्या नव्या साधनांचा उपयोग करा, पण मेहनत, प्रामाणिकपणा आणि सातत्य कधीही विसरू नका. लक्षात ठेवा –

ज्ञानाचे साधन शिक्षण असे
प्रयत्न अन् कष्ट त्याला साथ देतसे |
शिक्षण असे आजचे
भविष्य उज्ज्वल करण्याचे||

-- श्रीमती. मानसी मिलिंद टेंबे



कुछ किया जाये

स्वप्न नींद में नहीं खुली आँखों से देखा जाए,
मन में विश्वास का दीपक एक जलाया जाए।

राह आसान नहीं है ये तुझे मालूम है,
छोटी सी चींटी से मेहनत का सबक सीखा जाए।

कोशिशें ही कामयाब हुआ करती हैं,
पर्वत को काटकर फिर रास्ता बनाया जाए।

ज़िन्दगी गुजर गई केवल पाने की चाहत में,
आओ किसी और की खातिर कुछ किया जाए।

-- श्रीमती. वंदना अवस्थी

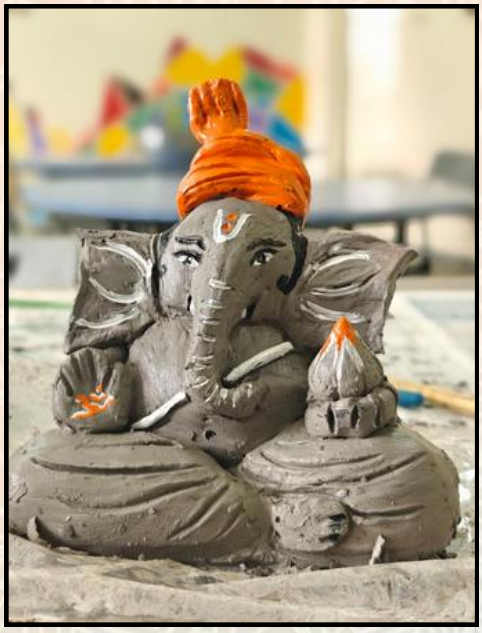
Empowered She, Empowering the World!



By Ms. Dharni Barot







Blending creativity with care for nature, an eco-friendly Ganesha idol was handcrafted. Together, we pledge to celebrate responsibly and protect our planet.

By Ms. Shraddha Satwase

5 Elements Learning Adventure

Explore the magical world of Panch Tattva (Five Elements)

Air 💨 • Water 💧 • Sky ☁️ • Earth 🌍 • Fire 🔥

Pause swiping, start playing!

🌟 About the 5 Elements (Panch Tattva) 🌟

✨ Click on any element below to discover amazing fun facts! ✨



Vayu (Air)
Movement & Life
👆 Click me!



Jal (Water)
Flow & Healing
👆 Click me!



Akash (Sky)
Space & Dreams
👆 Click me!



Prithvi (Earth)
Stability & Growth
👆 Click me!



Agni (Fire)
Energy & Light
👆 Click me!

These five elements form the foundation of everything in our universe according to ancient wisdom!

Choose your adventure and start learning! 🎓✨

CLICK HERE

Some of our upcoming Events

- Hindi Week Celebration
- Educational Field Trip
- STEM Challenge Competition
- Talent Hunt Competition
- Diwali Celebration
- Math Relay Race Competition
- Children's Day Celebration
- Picnic
- Annual Sports Day
- Christmas Celebration
- School Exhibition
- Career Counselling
- Workshop for and by Parents

INTERVIEW TIME



Ms. Rebeiro
parent of Grade 7



Ms. Elaine D'Souza
parent of Grade 4



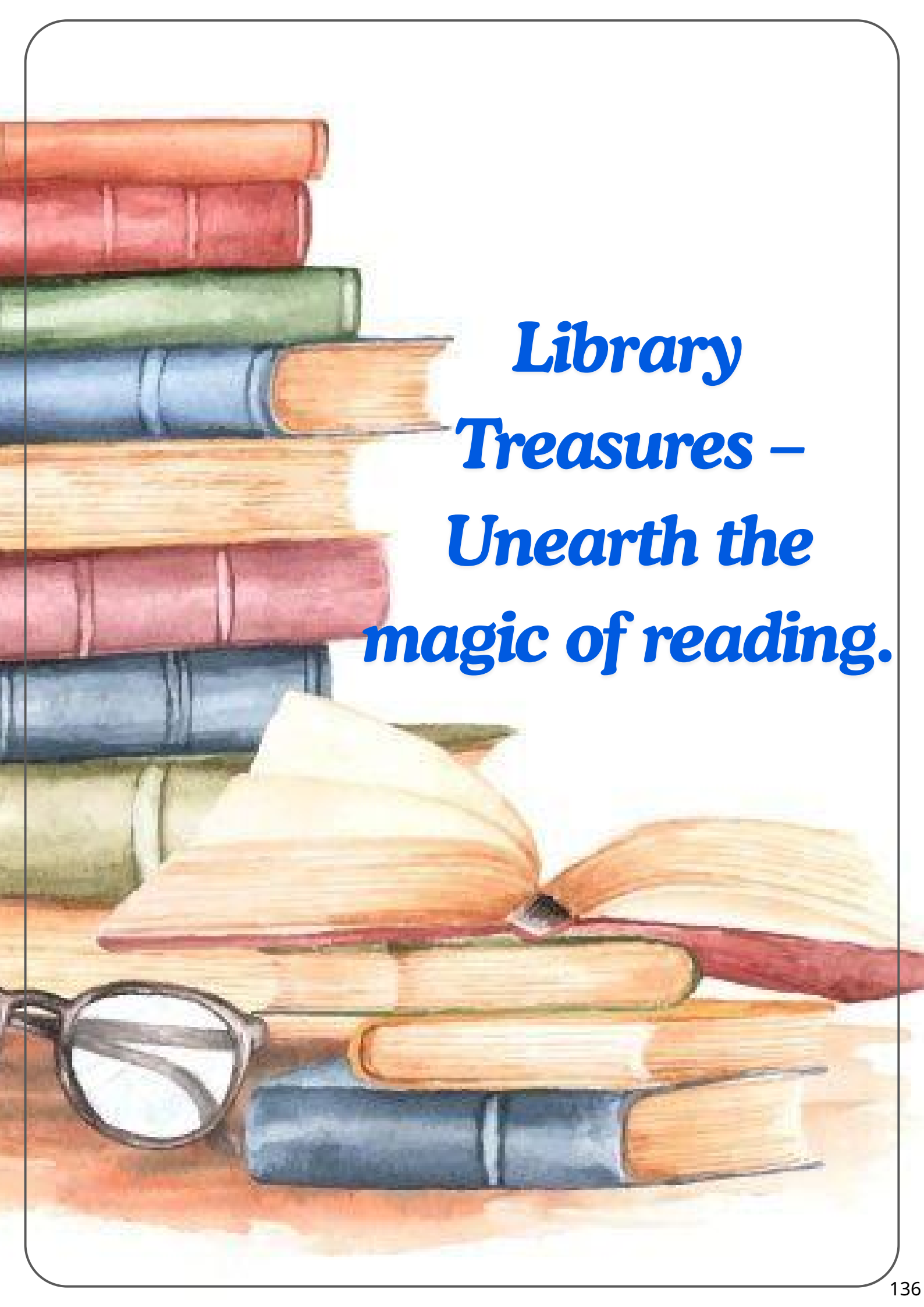
Grade 6 Students

PLAY NOW

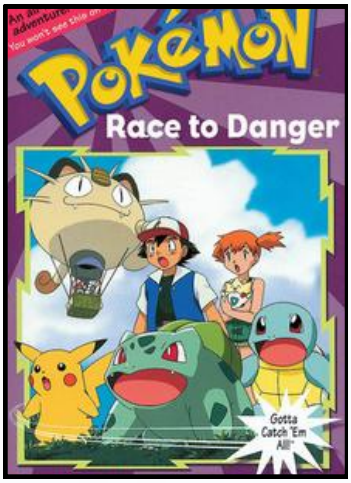


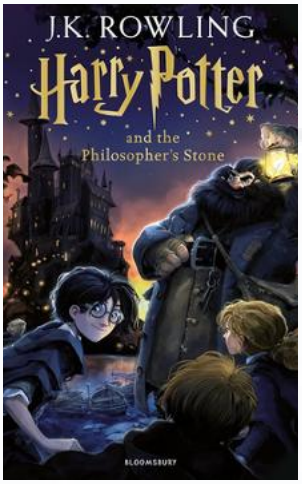
Tanvi Parab, Grade 7

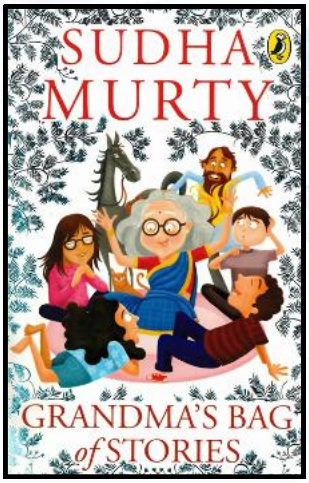


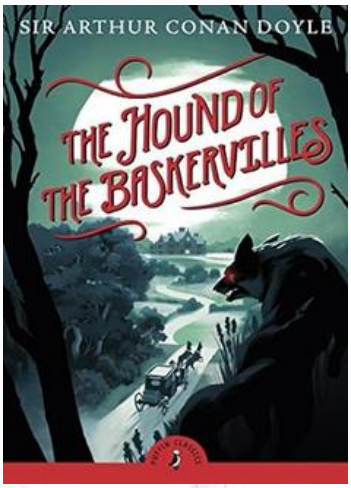

Library
Treasures –
Unearth the
magic of reading.

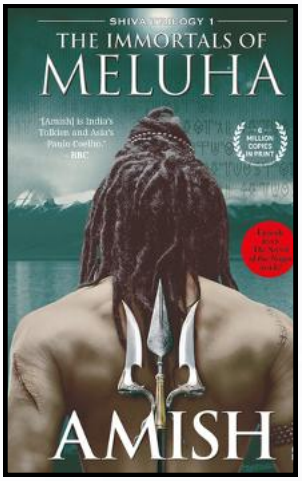
Books with the Most Bookmarks

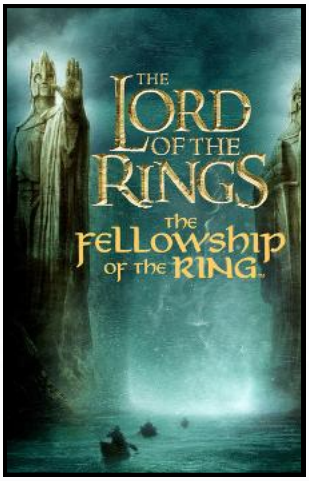


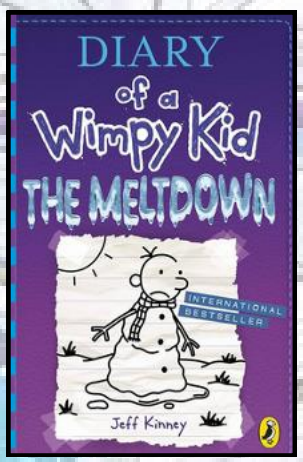




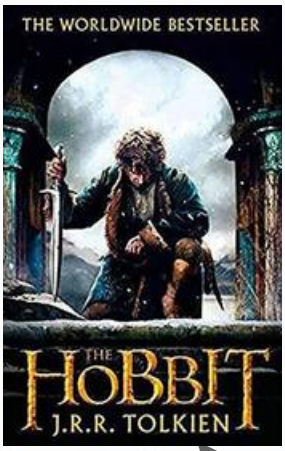




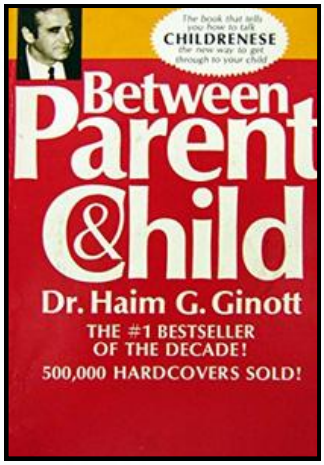


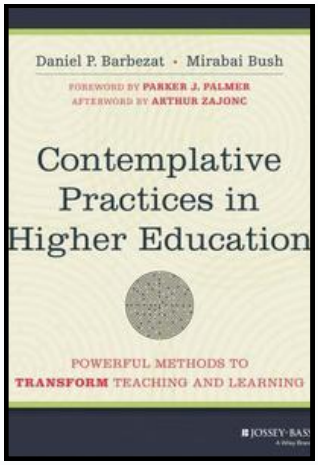


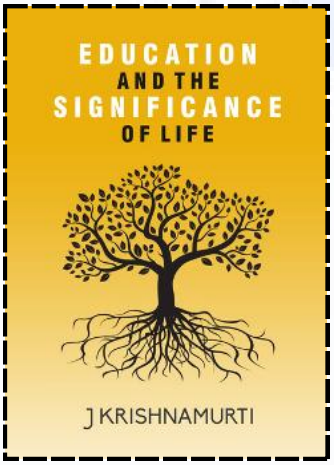


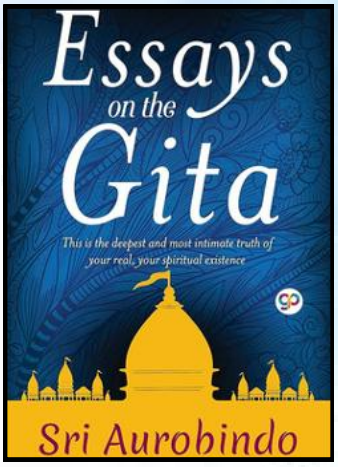


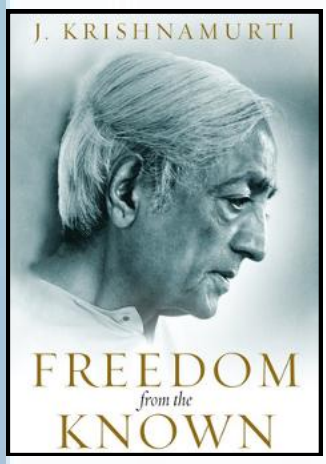
Read & Discover:
New Arrivals

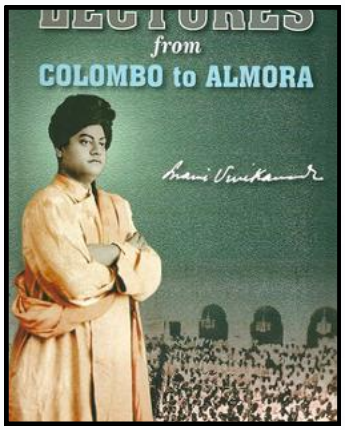


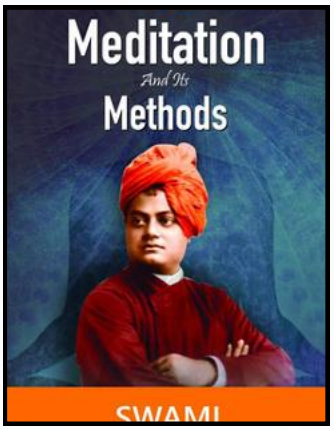


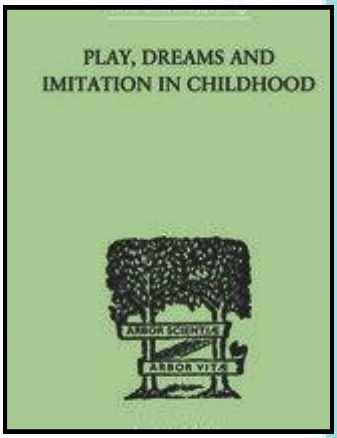


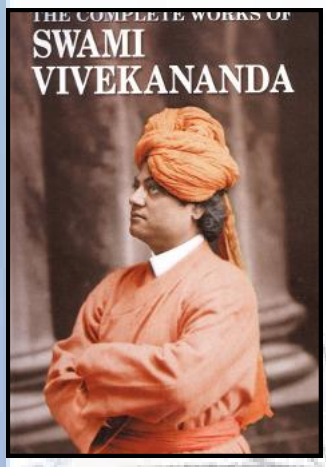


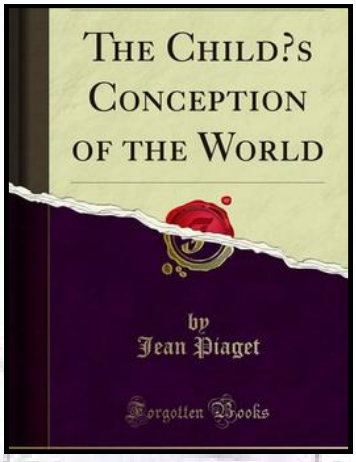


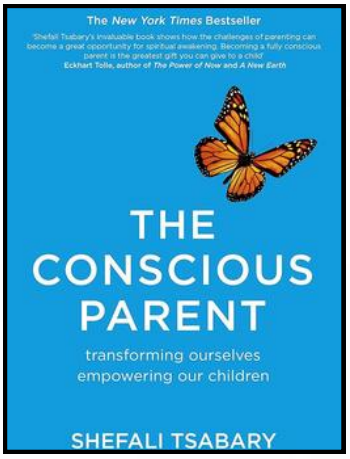


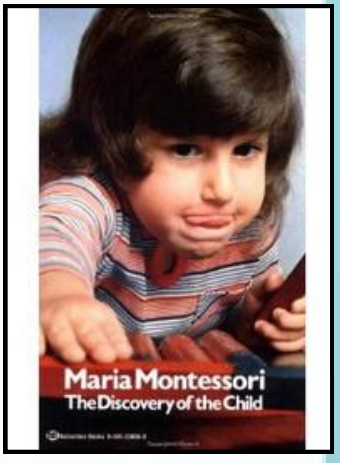


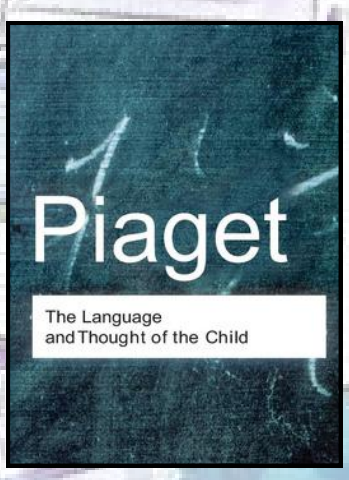


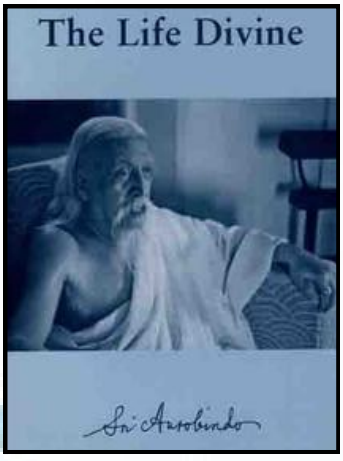


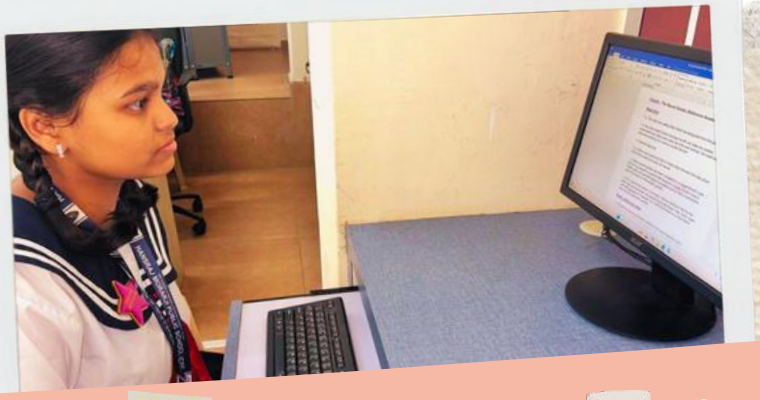














editorial team

As we close this edition of our school chronicle we are filled with pride at the incredible creativity and dedication that brought these pages to life. To every contributor who shared articles, artwork, photography, and ideas. Thank you for sharing your unique voice and perspective.

We hope you enjoyed our Digital Interactive Pages and earned those well-deserved house points along the way! Your feedback is invaluable as we plan our next edition. We are already brainstorming ways to make it even more interactive and engaging with the guidance of our technical co-ordinators Dharni teacher and Ashwini teacher. Kindly help us shape the future of our chronicle by sharing your feedback and suggestions using the below QR Code.

Until next time, keep creating, keep questioning, and keep sharing your stories.

The Editorial Team

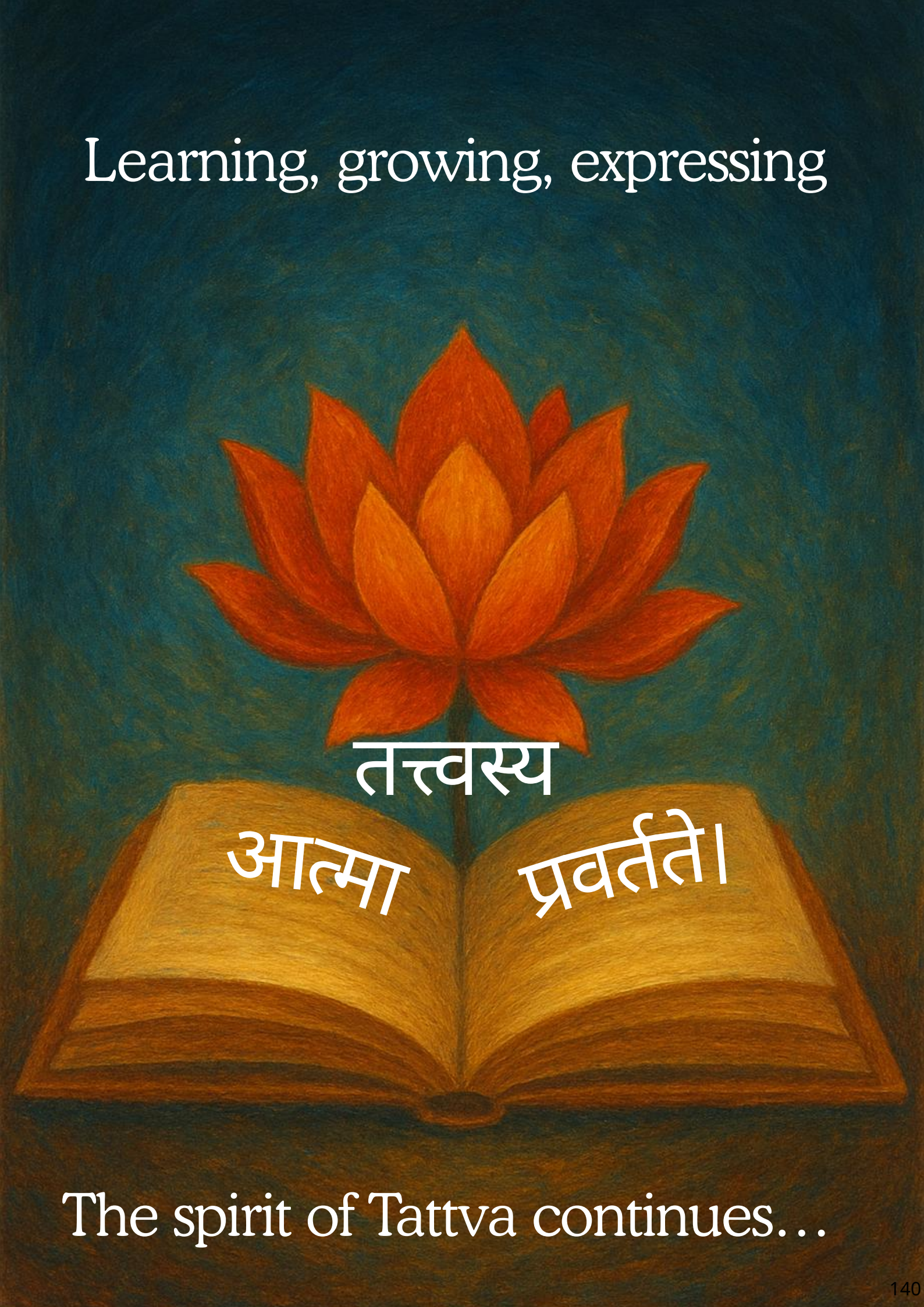
Tattva







Learning, growing, expressing



The spirit of Tattva continues...